

# *FHS Concert Attendance Report*

Please submit your Concert Attendance Report in the following format:

- **Your Name**
- **Name of group and/or soloist(s)**
- **Date of performance**
- **Title of the First Piece**
- **Objective Description:** This is *your* description of what you heard at the concert. Describe each movement of the piece; provide a **narrative** of your observations concerning such elements as melody, harmony, rhythm, dynamics, tempo, instrumentation, texture, form, etc. Describe the major musical characteristics of the piece, including solos, tempo, dynamics, instrumentation, themes, etc...
  - You must write about every piece on the concert.
  - You must describe all movements of each piece (if applicable).
  - You should cover a wide range of important features of the music - avoid focusing obsessively on only one or two aspects too much.

The primary content of your paper is the objective description material. Other required components such as the subjective reaction and quality of performance sections should comprise a smaller portion of the overall report.

- **Subjective Reaction:** This *brief* paragraph describes **your** emotional response to the music. Did you like it or dislike it and, most importantly, **why** did you react as you did? What about the performance affected you? Express your opinion, but don't forget to explain your reasons!
- **Objective Descriptions and Subjective Reactions** for every additional piece follow here.
- **Quality of Performance:** This paragraph is the *brief* conclusion of your report. It focuses on the concert as a whole, rather than on the individual pieces. Here are some questions you may choose to answer in this section of the paper: What were the notable features of the overall performance? If you are familiar with the pieces, were there some different or even incorrect interpretations? Were there distracting elements in the performance, or was this the most inspired and stirring performance that you have ever heard? Were you emotionally moved by the concert? Were some parts of the concert better/worse than others? Were there any surprises at the concert? Would you go again?

*\* Remember that "music criticism" is not only looking for faults, but is also recognizing the interesting and especially good things which happen during a performance.*

*\*\* Your Concert Attendance Report is to be typed, single-spaced with standard margins, and be no less than a full page. From the information you are asked to write in this paper, you should have no problem filling a page. If you do not fill a page, there will be no credit given for this assignment (If you choose to double-space, then double it!)*