

# Fight Song

Picc

Bahr

$\text{♩} = 132$   
3  
Horns Up! A

*mf* NB

13 B *ff* *tr* C *mf* NB

29 D *ff* *tr* C-O-U - G-A-R - COU-GARS-COU-GARS - GREAT! NB

# Fight Song

♩ = 132  
3 Horns Up! A

*mf* NB

13 B *ff* *tr* C *mf* NB

29 D *ff* *tr* 3 C-O-U - G-A-R - COU-GARS-COU-GARS - GREAT!

# Fight Song

Cl 1

Bahr

♩ = 132      3      Horns Up!      **A**      NB

13      **B**      (Opt 8va)      **C**      NB

29      **D**      C-O-U - G-A-R - COU-GARS-COU-GARS - GREAT!

# Fight Song

Bahr

♩ = 132      3      Horns Up!      **A**      NB

13      **B**      (Opt 8va)      **C**      NB

29      **D**      C - O - U - G - A - R - COU-GARS-COU-GARS - GREAT!

# Fight Song

♩ = 132      3      Horns Up!      [A]

*mf*

13      [B]      3      [C]

*f*      *mf*

29      [D]      3      C - O - U - G - A - R - COU-GARS-COU-GARS - GREAT!

# Fight Song

♩ = 132      3      Horns Up!      [A]      NB

*mf*

13 [B]      [C]      NB

*ff*      *mf*

29 [D]

*ff*

37 C - O - U - G - A - R - COU - GARS - COU - GARS - GREAT!

# Fight Song

TSax

Bahr

♩ = 132      3      Horns Up!      [A]      NB

*mf*

13 [B]      [C]      NB

*ff*      *mf*

29 [D]

*ff*      *mf*

37 C - O - U - G - A - R - COU - GARS - COU - GARS - GREAT!

# Fight Song

BSax

Bahr

$\text{♩} = 132$   
3 Horns Up! A

*mf*

13 B 3 C  
*f* *mf*

29 D 3 C - O - U - G - A - R - COU-GARS-COU-GARS - GREAT!



# Fight Song

Tpt 1

Bahr

♩ = 132

3

Horns Up!

A

mf

NB

13

B

C

ff

mf

NB

29

D

C-O-U - G-A-R - COU-GARS-COU-GARS - GREAT!

ff

3

# Fight Song

Tpt 2

Bahr

♩ = 132      3      Horns Up!      **A**      NB

13      **B**      **C**      NB

29      **D**      C - O - U - G - A - R - COU-GARS-COU-GARS - GREAT!

# Fight Song

F Hn

Bahr

$\text{♩} = 132$  **3** Horns Up! **A** NB

**B** **C** NB

**D** C-O-U - G-A-R - COU-GARS-COU-GARS - GREAT!

T-Bone 1

# Fight Song

Bahr

♩ = 132      3      Horns Up!      **A**      NB

mf

13      **B**      **C**      NB

ff

mf

29      **D**      C-O-U - G-A-R - COU-GARS-COU-GARS - GREAT!

ff

# Fight Song

$\text{♩} = 132$   
**3** Horns Up! **A**

*mf*

13 **B** **C**

*ff* *mf*

29 **D** C-O-U - G-A-R - COU-GARS-COU-GARS - GREAT!

*ff*

Detailed description: The image shows three systems of musical notation for a horn part. The first system starts with a tempo of 132 and a 3-measure rest, followed by a key signature change to two flats and a 2/4 time signature. It contains measures 1-12, marked with a box 'A' and a dynamic of *mf*. The second system contains measures 13-28, marked with boxes 'B' and 'C', and dynamics *ff* and *mf*. The third system contains measures 29-36, marked with box 'D', and includes the lyrics 'C-O-U - G-A-R - COU-GARS-COU-GARS - GREAT!' with a dynamic of *ff*. The notation includes various note values, rests, and articulation marks like accents and slurs.

# Fight Song

Bar BC

Bahr

$\text{♩} = 132$   
3 Horns Up! **A**

*mf*

This musical staff is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a 3-measure rest, followed by a double bar line. The melody starts on a half note G2, moving stepwise up to a half note G3. The dynamic is marked *mf*.

13 **B**

*ff* *f*

This musical staff continues in bass clef, two flats, and 2/4 time. It starts with a half note G2 with an accent (^), followed by a half note G2 with an accent (^). The melody then moves to a half note G3 with an accent (^), and continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic is *ff* for the first two notes and *f* for the remainder.

21 **C** **D**

*mf* *ff*

This musical staff continues in bass clef, two flats, and 2/4 time. It starts with a half note G2, moving stepwise up to a half note G3. The dynamic is *mf*. After a double bar line, it begins section D with a half note G3 with an accent (^), followed by a half note G3 with an accent (^). The melody then continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic is *ff*.

37 C - O - U - G - A - R - COU - GARS - COU - GARS - GREAT!

This staff contains the lyrics: C - O - U - G - A - R - COU - GARS - COU - GARS - GREAT! The staff is mostly empty with diagonal slashes, indicating that the lyrics are to be sung over the accompaniment.

# Fight Song

Tuba

Bahr

$\text{♩} = 132$   
3 Horns Up! **A**

13 **B** 3 **C**

29 **D** 3 C - O - U - G - A - R - COU-GARS-COU-GARS - GREAT!

# Fight Song

♩ = 132

A

Musical staff A: 2/4 time signature, key of G major. Measures 1-4: quarter notes G4, A4, B4, C5 with accents. Measure 5: whole note chord G4-B4-D5. Measures 6-12: eighth notes G4, A4, B4, C5. Measures 13-15: quarter notes G4, A4, B4 with accents. Measure 16: quarter note G4 with accent.

*ff*

*p*

*ff*

*p*

*ff*

13 B

Musical staff B: Measures 13-15: quarter notes G4, A4, B4, C5 with accents. Measure 16: whole note chord G4-B4-D5. Measures 17-20: sixteenth notes G4, A4, B4, C5. Measure 21: whole note chord G4-B4-D5.

*ff*

*ppp*

*ff*

21 C

Musical staff C: Measures 21-24: eighth notes G4, A4, B4, C5. Measures 25-28: quarter notes G4, A4, B4 with accents. Measures 29-32: eighth notes G4, A4, B4, C5. Measure 33: quarter note G4 with accent.

*p*

*ff*

*p*

*ff*

29 D

Musical staff D: Measures 29-32: eighth notes G4, A4, B4, C5. Measure 33: quarter note G4 with accent. Measure 34: quarter note A4 with accent. Measure 35: quarter note B4 with accent. Measure 36: quarter note C5 with accent. Measure 37: quarter note G4 with accent. Measure 38: quarter note A4 with accent. Measure 39: quarter note B4 with accent. Measure 40: quarter note C5 with accent. Measure 41: quarter note G4 with accent. Measure 42: quarter note A4 with accent. Measure 43: quarter note B4 with accent. Measure 44: quarter note C5 with accent. Measure 45: quarter note G4 with accent. Measure 46: quarter note A4 with accent. Measure 47: quarter note B4 with accent. Measure 48: quarter note C5 with accent. Measure 49: quarter note G4 with accent. Measure 50: quarter note A4 with accent. Measure 51: quarter note B4 with accent. Measure 52: quarter note C5 with accent. Measure 53: quarter note G4 with accent. Measure 54: quarter note A4 with accent. Measure 55: quarter note B4 with accent. Measure 56: quarter note C5 with accent. Measure 57: quarter note G4 with accent. Measure 58: quarter note A4 with accent. Measure 59: quarter note B4 with accent. Measure 60: quarter note C5 with accent. Measure 61: quarter note G4 with accent. Measure 62: quarter note A4 with accent. Measure 63: quarter note B4 with accent. Measure 64: quarter note C5 with accent. Measure 65: quarter note G4 with accent. Measure 66: quarter note A4 with accent. Measure 67: quarter note B4 with accent. Measure 68: quarter note C5 with accent. Measure 69: quarter note G4 with accent. Measure 70: quarter note A4 with accent. Measure 71: quarter note B4 with accent. Measure 72: quarter note C5 with accent. Measure 73: quarter note G4 with accent. Measure 74: quarter note A4 with accent. Measure 75: quarter note B4 with accent. Measure 76: quarter note C5 with accent. Measure 77: quarter note G4 with accent. Measure 78: quarter note A4 with accent. Measure 79: quarter note B4 with accent. Measure 80: quarter note C5 with accent. Measure 81: quarter note G4 with accent. Measure 82: quarter note A4 with accent. Measure 83: quarter note B4 with accent. Measure 84: quarter note C5 with accent. Measure 85: quarter note G4 with accent. Measure 86: quarter note A4 with accent. Measure 87: quarter note B4 with accent. Measure 88: quarter note C5 with accent. Measure 89: quarter note G4 with accent. Measure 90: quarter note A4 with accent. Measure 91: quarter note B4 with accent. Measure 92: quarter note C5 with accent. Measure 93: quarter note G4 with accent. Measure 94: quarter note A4 with accent. Measure 95: quarter note B4 with accent. Measure 96: quarter note C5 with accent. Measure 97: quarter note G4 with accent. Measure 98: quarter note A4 with accent. Measure 99: quarter note B4 with accent. Measure 100: quarter note C5 with accent.

*mf*

*ff*

37 C - O - U - G - A - R - COU - GARS - COU - GARS - GREAT!

Musical staff for lyrics: 2/4 time signature, key of G major. Measures 37-40: quarter notes G4, A4, B4, C5. Measures 41-44: quarter notes G4, A4, B4, C5. Measures 45-48: quarter notes G4, A4, B4, C5. Measures 49-52: quarter notes G4, A4, B4, C5. Measure 53: quarter note G4.



# Fight Song

Quints

Bahr

♩ = 132

A

Musical staff 1: Quints part, measures 1-12. Includes dynamics *ff*, *p*, and accents.

13 B

Musical staff 2: Quints part, measures 13-20. Includes dynamics *ff* and *ppp*.

21 C

Musical staff 3: Quints part, measures 21-28. Includes dynamics *p* and *ff*.

29 D

Musical staff 4: Quints part, measures 29-36. Includes dynamics *mf* and *ff*, and a triplet.

37 C - O - U - G - A - R - COU - GARS - COU - GARS - GREAT!

# Fight Song

♩ = 132

A

Musical staff A: 8 measures. Dynamics: *ff*, *p*, *ff*, *p*, *ff*. Includes accents and a repeat sign.

13 B

Musical staff B: 8 measures. Dynamics: *ff*, *ppp*, *ff*. Includes accents and a repeat sign.

21 C

Musical staff C: 8 measures. Dynamics: *p*, *ff*, *p*, *ff*. Includes a repeat sign.

29 D

C-O-U - G-A-R - COU-GARS-COU-GARS- GREAT!

Musical staff D: 8 measures. Dynamics: *mf*, *ff*. Includes accents, a triplet, and a repeat sign.

# Fight Song

♩ = 132

8 A

3 3

13 B

3 3 3

*ff*

29 D

4

3

C - O - U - G - A - R - COU-GARS-COU-GARS - GREAT!

# Fight Song

Mallets

Bahr

$\text{♩} = 132$

4

A

*mf*

13

B

4

C

*ff*

*mf*

29

D

C - O - U - G - A - R - COU-GARS-COU-GARS-GREAT!

# Fight Song

Bahr

♩ = 132      3      Horns Up!      **A**

*mf*

13      **B**      3      **C**

*f*      *mf*

29      **D**      3      C - O - U - G - A - R - COU-GARS-COU-GARS- GREAT!

Detailed description: The image shows three staves of musical notation for an electric bass part. The first staff starts with a tempo marking of quarter note = 132, a 3-measure rest, and the instruction 'Horns Up!' followed by a boxed letter 'A'. The music begins with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, and C4. The second staff starts with a boxed letter 'B', a 3-measure rest, and a triplet of eighth notes G2, A2, B2. This is followed by eighth notes C3, D3, E3, F3, G3, A3, B3, and C4. A boxed letter 'C' is placed above the eighth note G3. The third staff starts with a boxed letter 'D', a 3-measure rest, and eighth notes G2, A2, B2, C3, D3, E3, F3, and G3. The final two measures of the piece consist of slanted lines, indicating a double bar line and repeat sign.