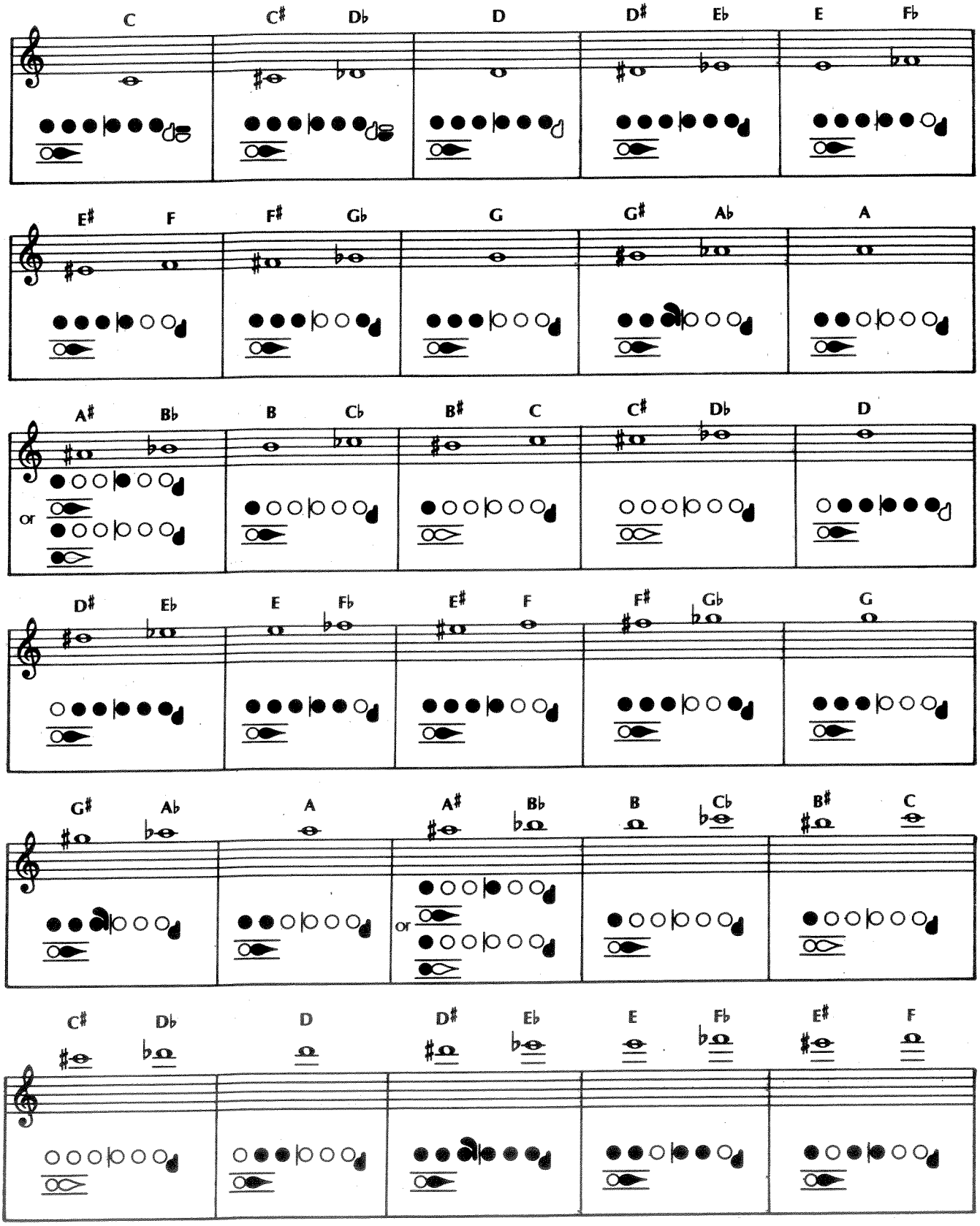
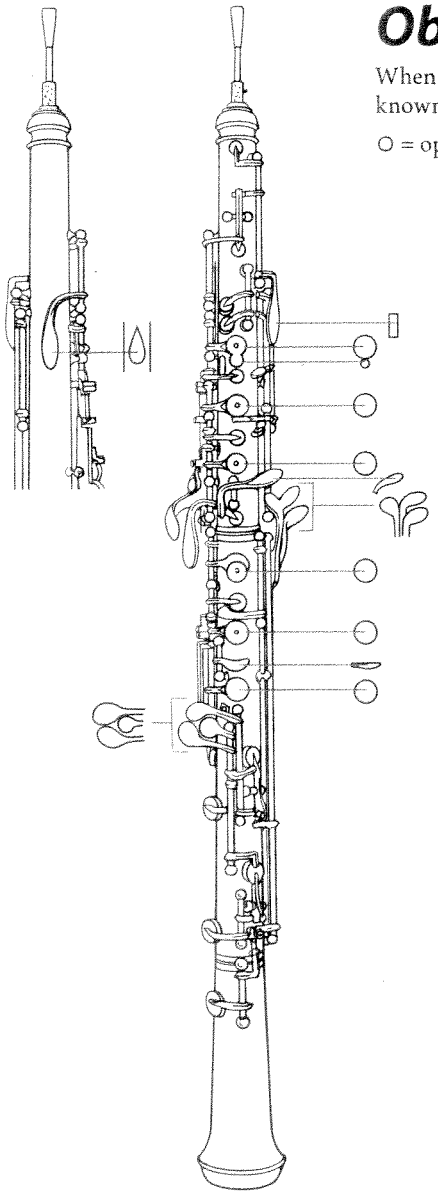
FLUTE FINGERING CHART

O = open
● = pressed down

When more than one fingering is shown, the first is the most commonly used. Additional fingerings, known as "alternate" fingerings, are used in certain situations to allow for better technique.

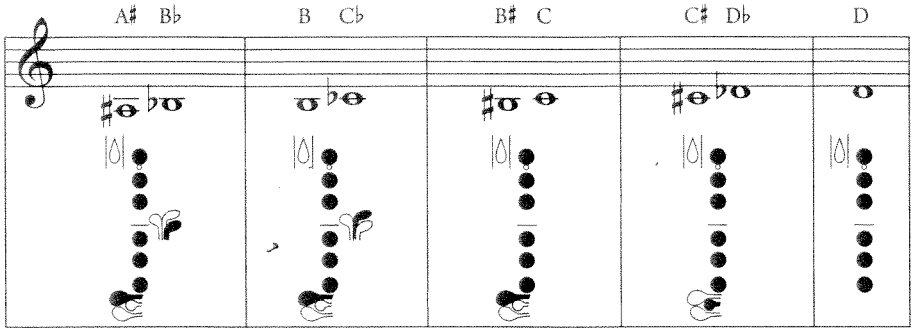


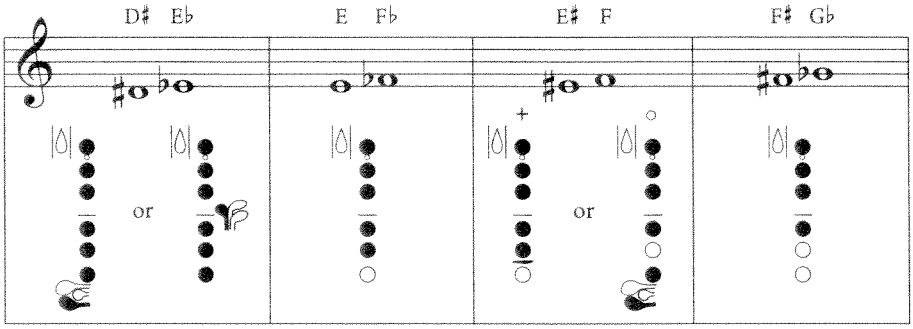


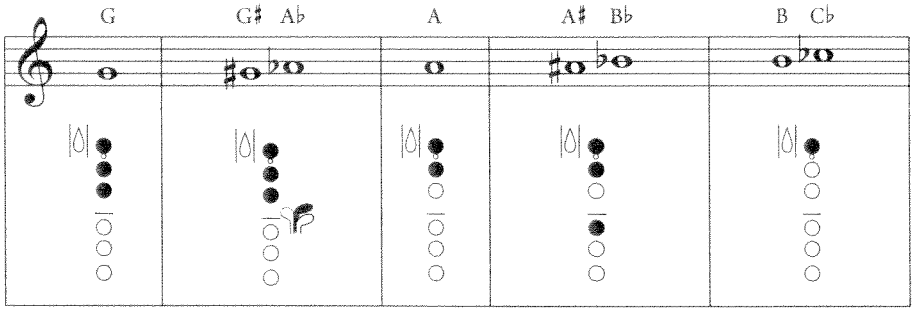
Oboe Fingering Chart

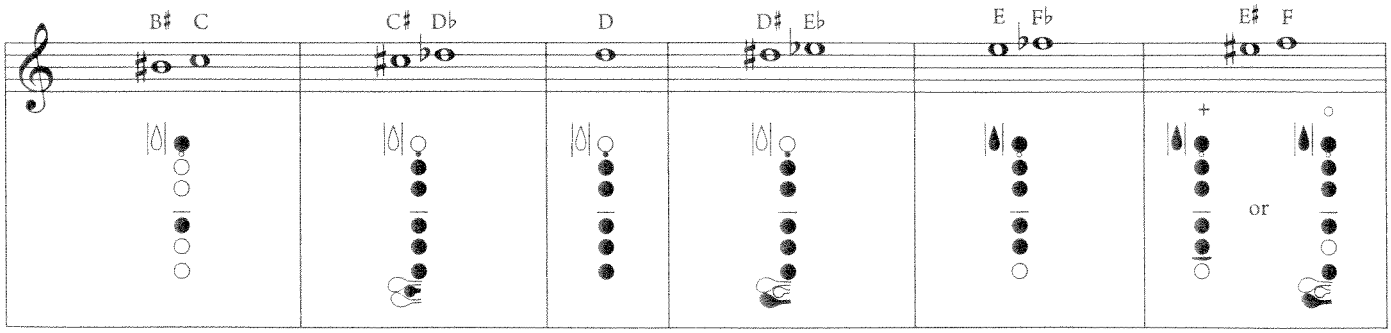
When more than one fingering is shown, the first is the most commonly used. Additional fingerings, known as **alternate fingerings**, are used in certain situations to allow for better technique.

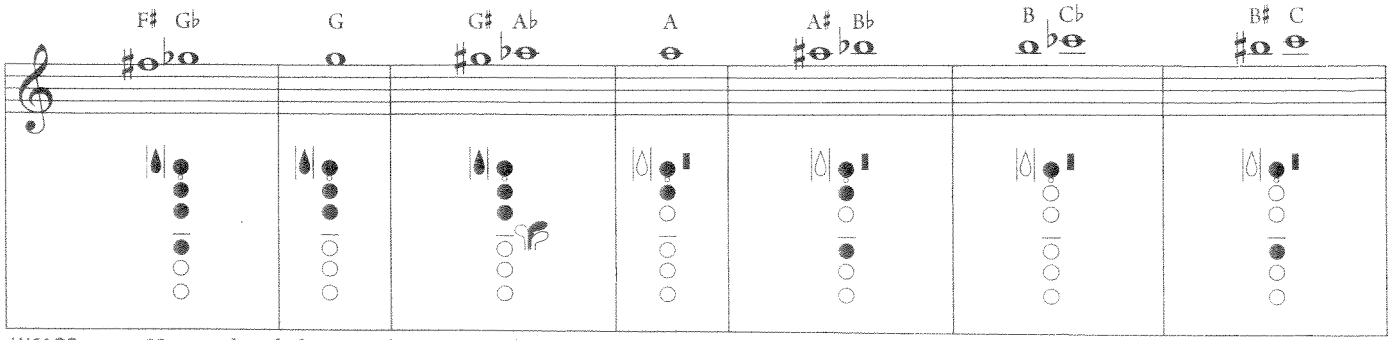
○ = open ● = pressed down ♀ h.h. = half hole ○ = forked fingering + = right hand fingering









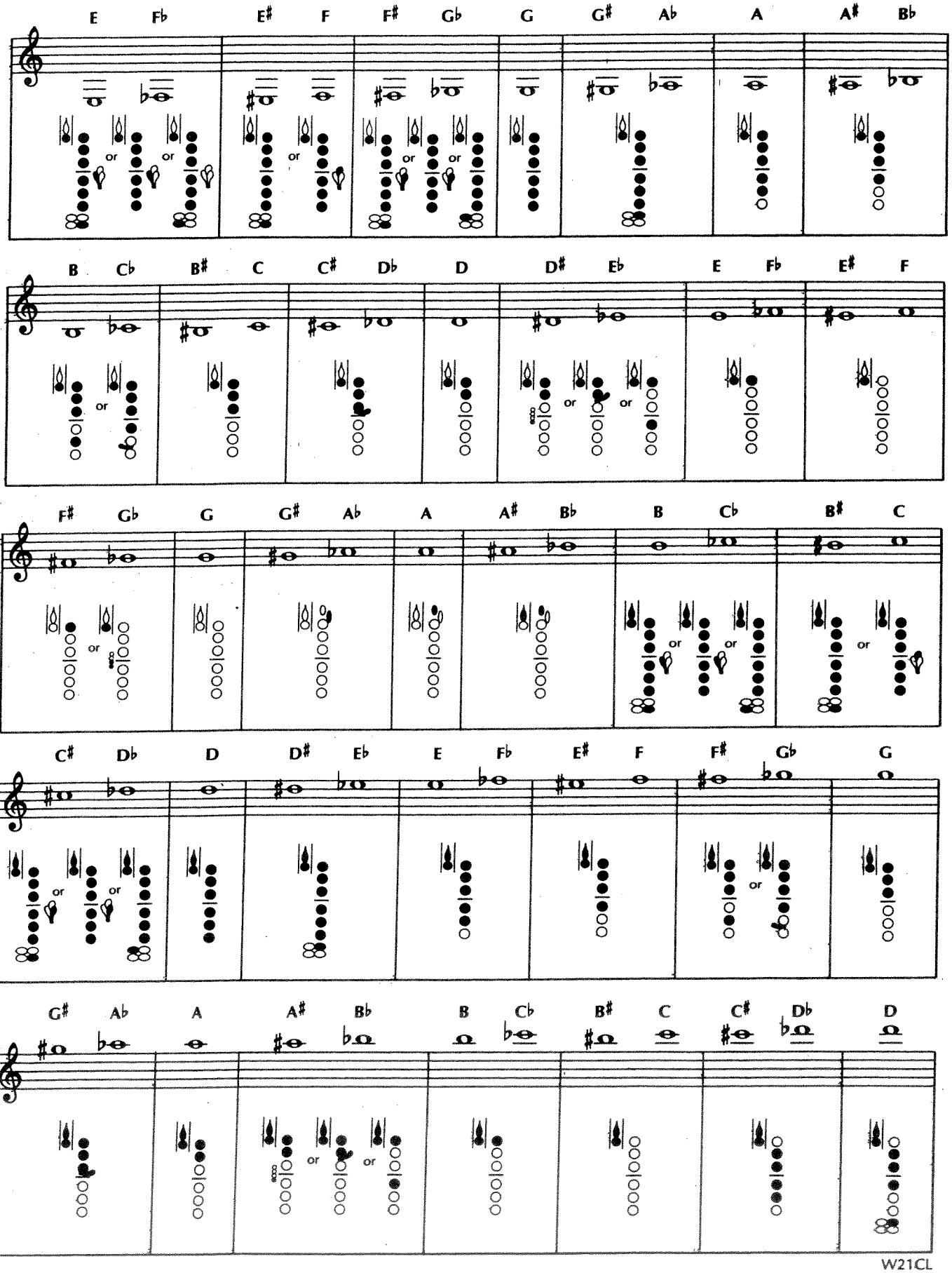


Illinois Instrument provided courtesy of Conn-Selmer

B♭ CLARINET FINGERING CHART

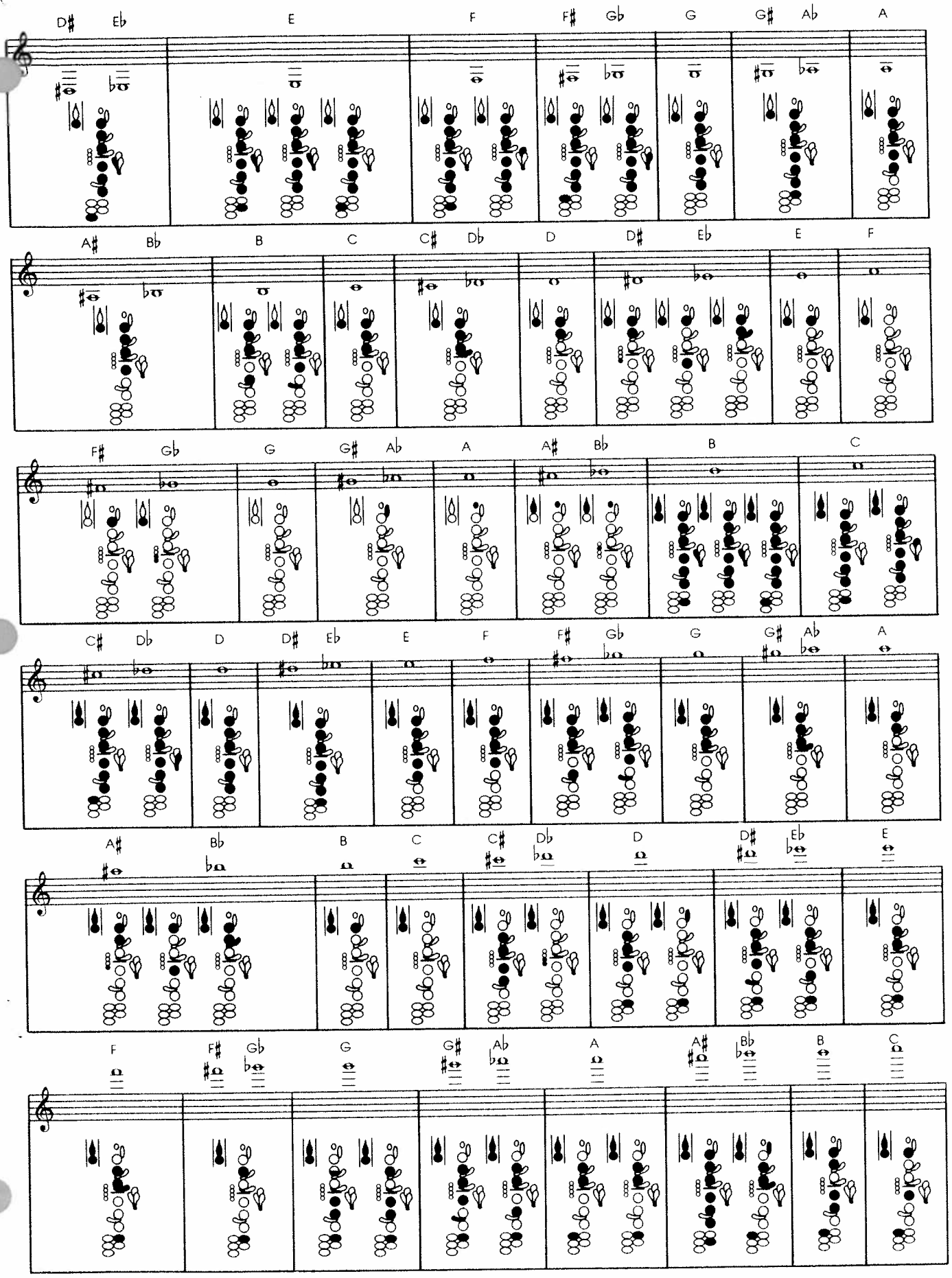
o = open ● = pressed down

When more than one fingering is shown, the first is the most commonly used. Additional fingerings, known as "alternate" fingerings, are used in certain situations to allow for better technique.



W21CL

BASS CLARINET FINGERING CHART



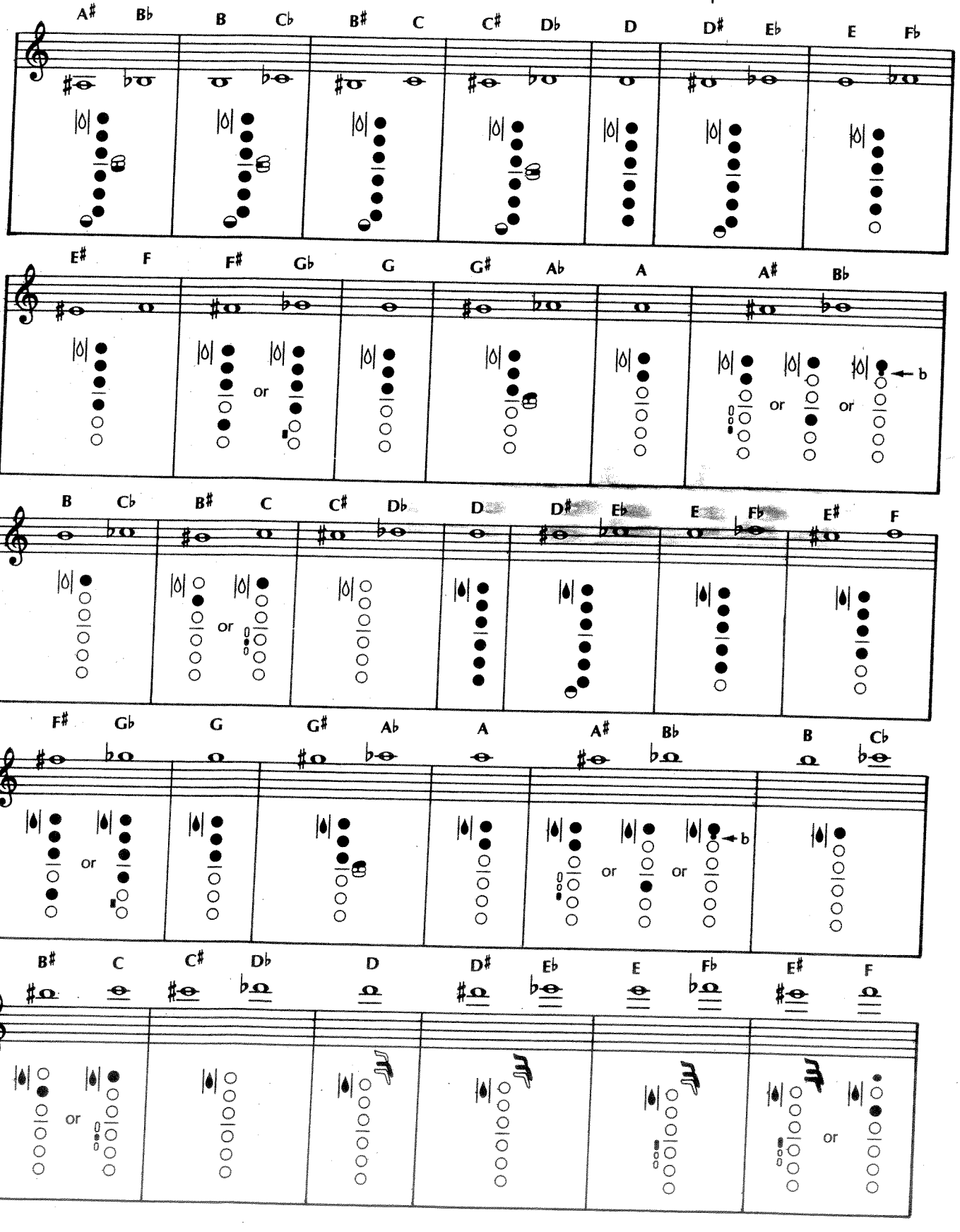
(When more than one fingering is shown, the first is the most common.)

E♭ ALTO SAXOPHONE FINGERING CHART

O = open

● = pressed down

When more than one fingering is shown, the first is the most commonly used. Additional fingerings, known as "alternate" fingerings, are used in certain situations to allow for better technique.

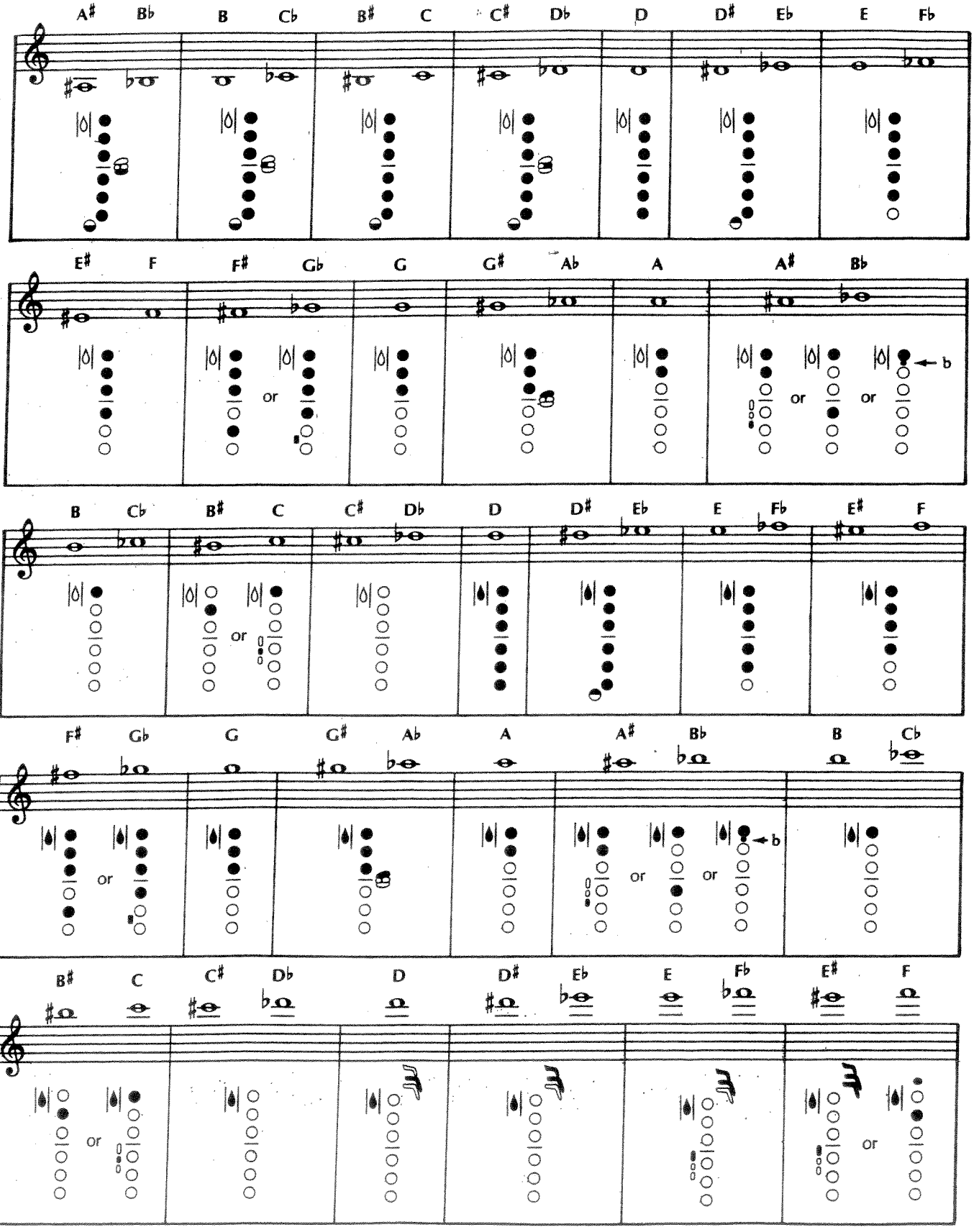


B♭ Tenor Saxophone Fingering Chart

O = open

● = pressed down

When more than one fingering is shown, the first is the most commonly used. Additional fingerings, known as "alternate" fingerings, are used in certain situations to allow for better technique.



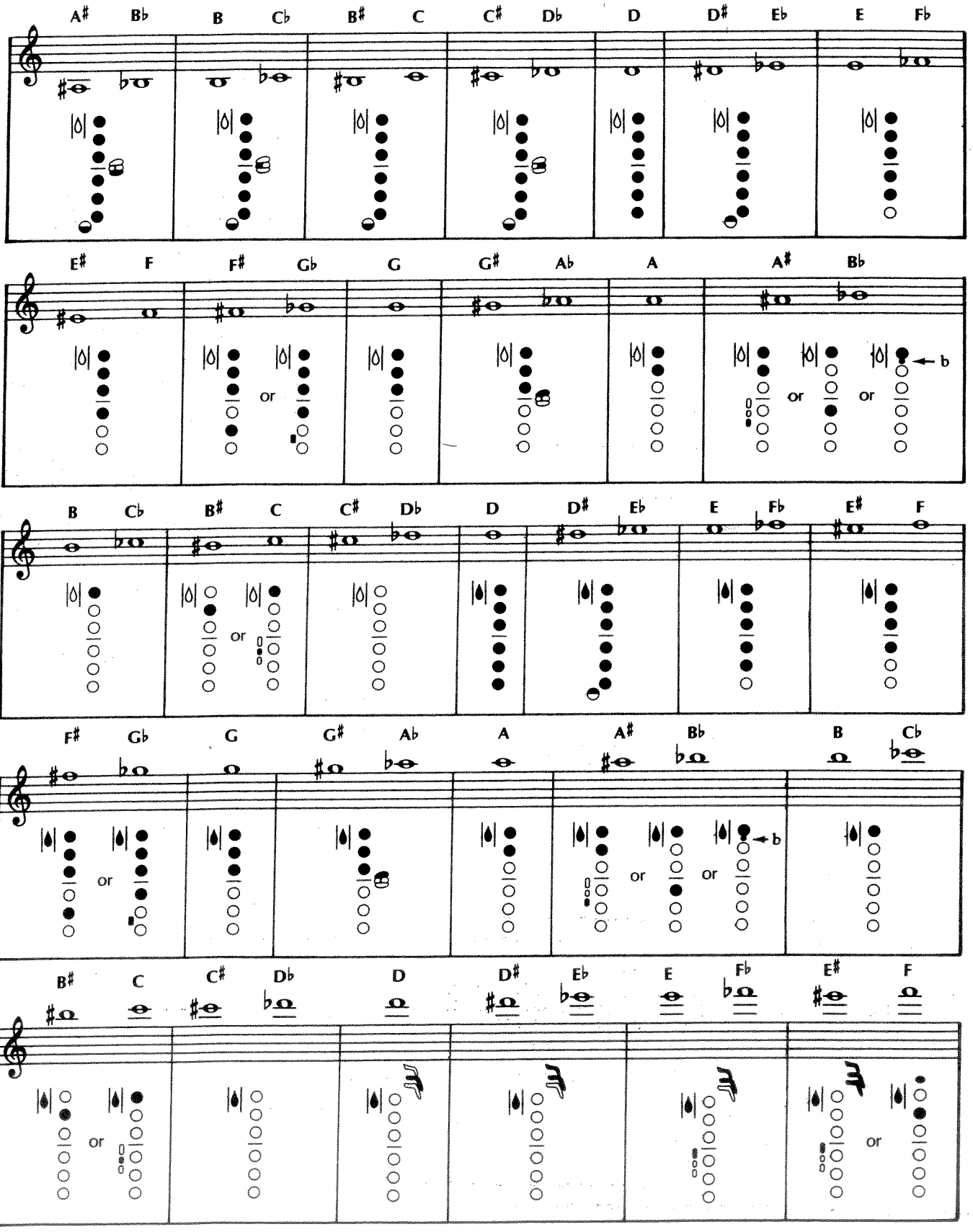
PW21XB

E♭ BARITONE SAXOPHONE FINGERING CHART

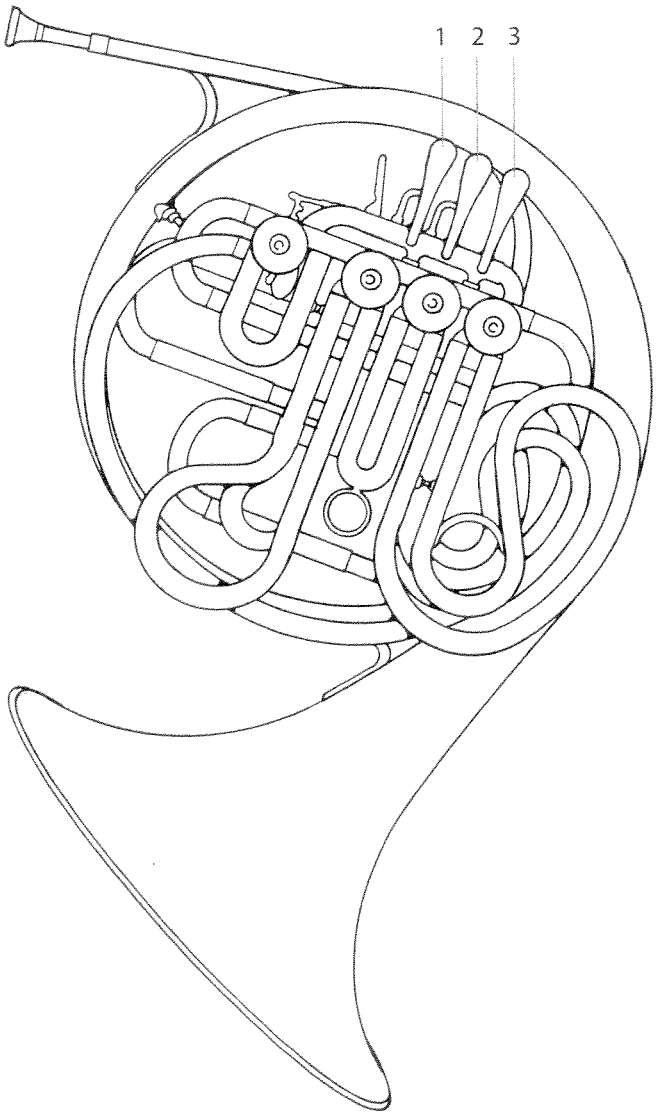
O = open

● = pressed down

When more than one fingering is shown, the first is the most commonly used. Additional fingerings, known as "alternate" fingerings, are used in certain situations to allow for better technique.



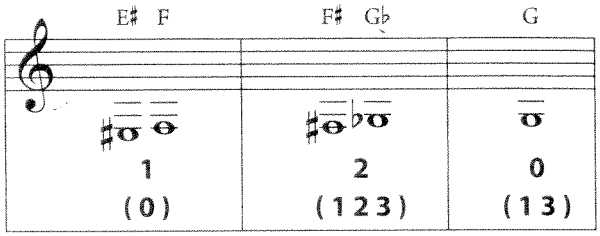
Horn Fingering Chart

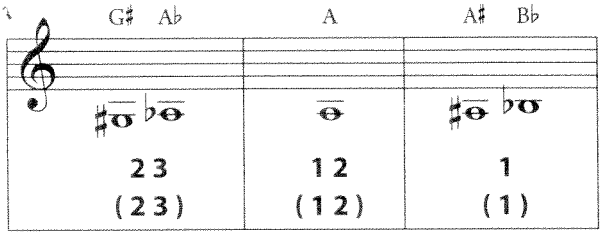


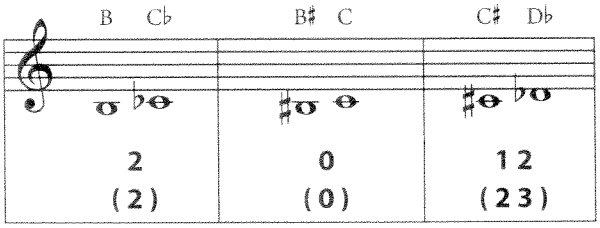
The numbers indicate which valves should be pressed down. Use the top fingering if you play an F horn. Use the fingering in parentheses if you play a B♭ horn.

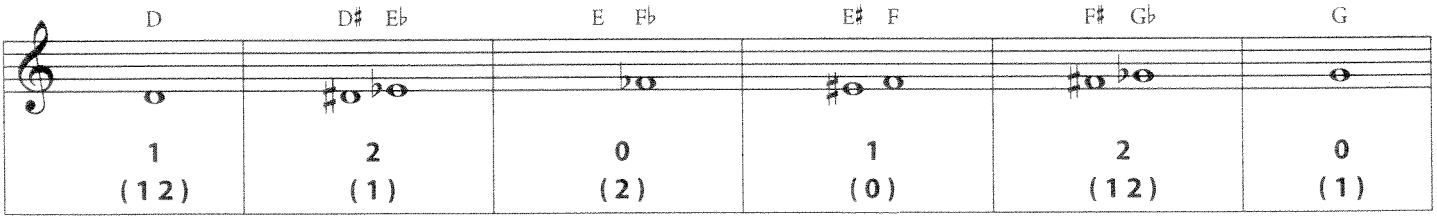
Use either finger if you play a double horn. Depress the thumb valve to switch from the F side to the B♭ side of your double horn.

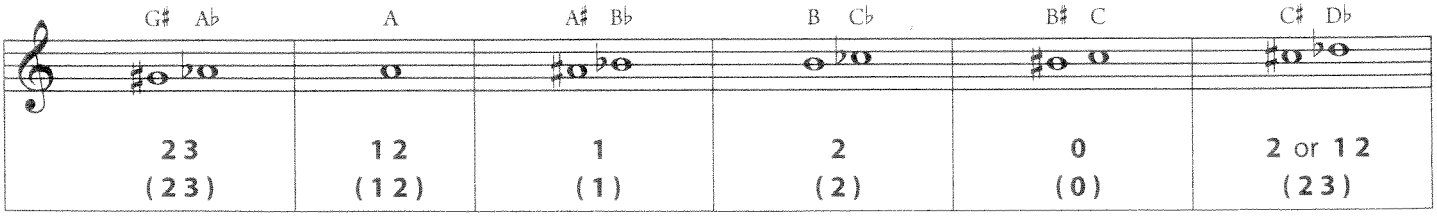
0 = no valves pressed down

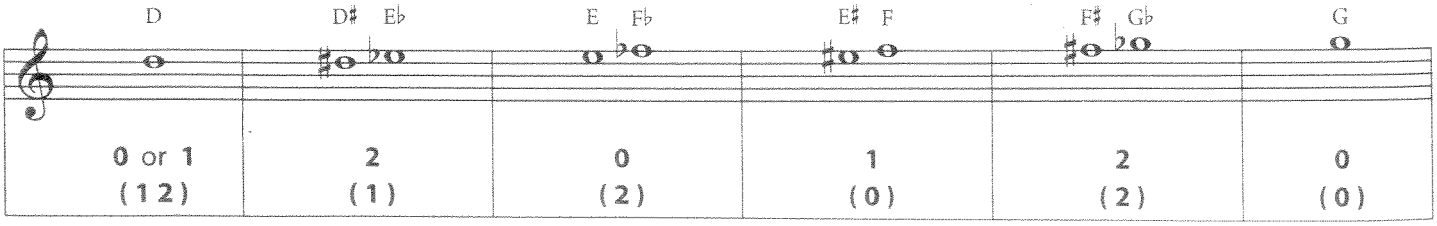










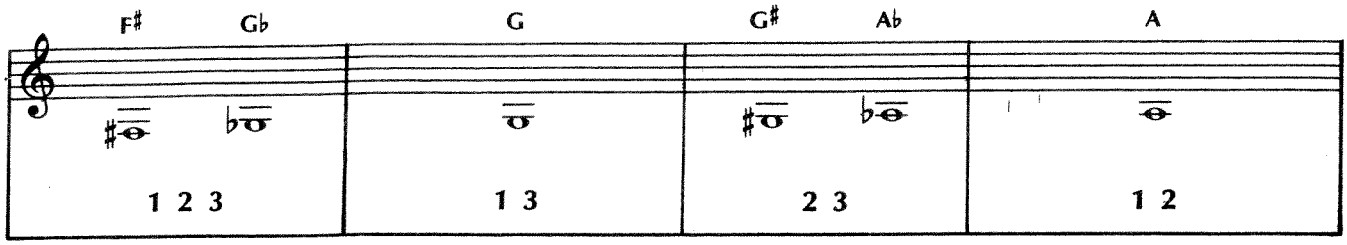


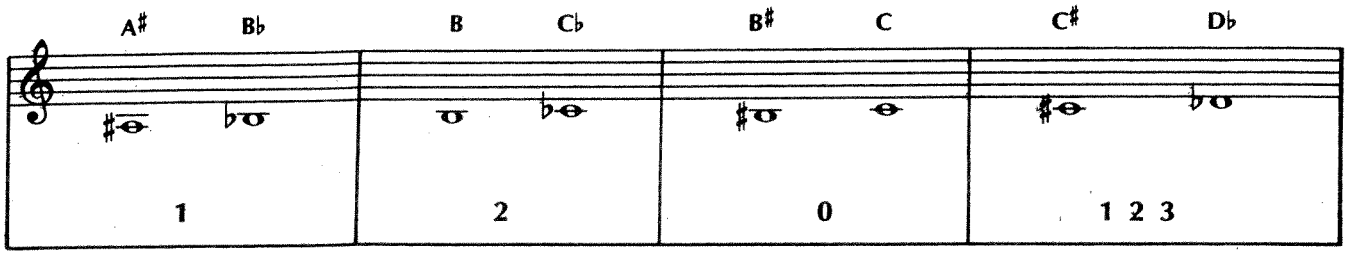
W61HF

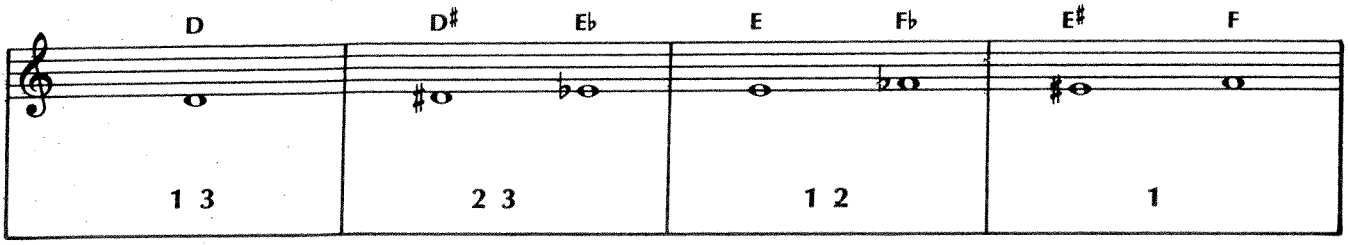
Historic band photograph courtesy of Urbana High School, Urbana, Illinois. Instrument provided courtesy of Conn-Selmer.

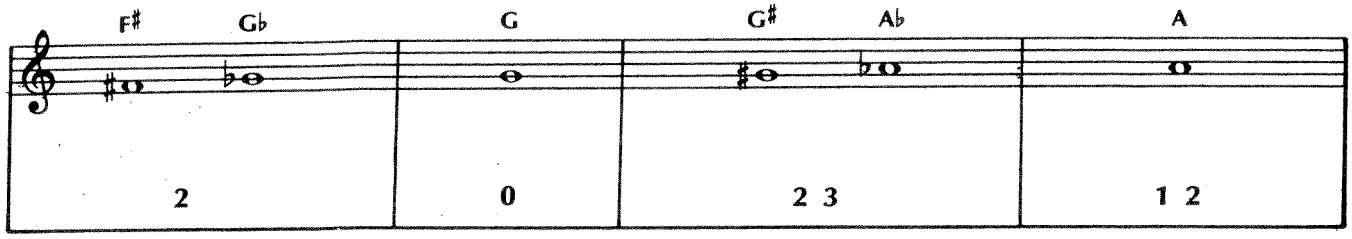
B♭ TRUMPET/CORNET FINGERING CHART

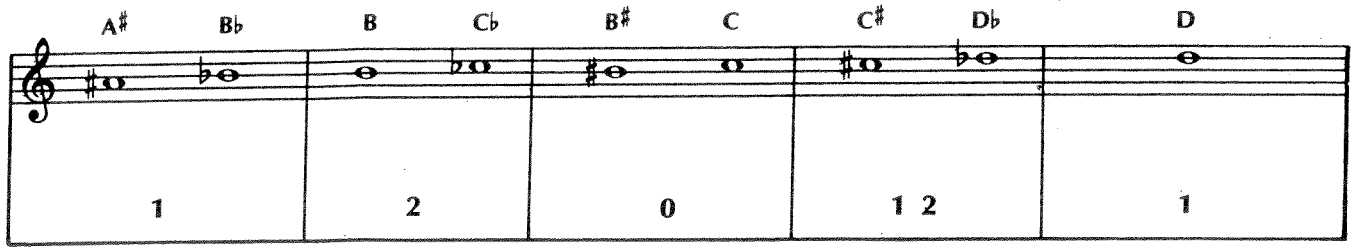
The numbers indicate which valves should be pressed down.
0 = No valves pressed down

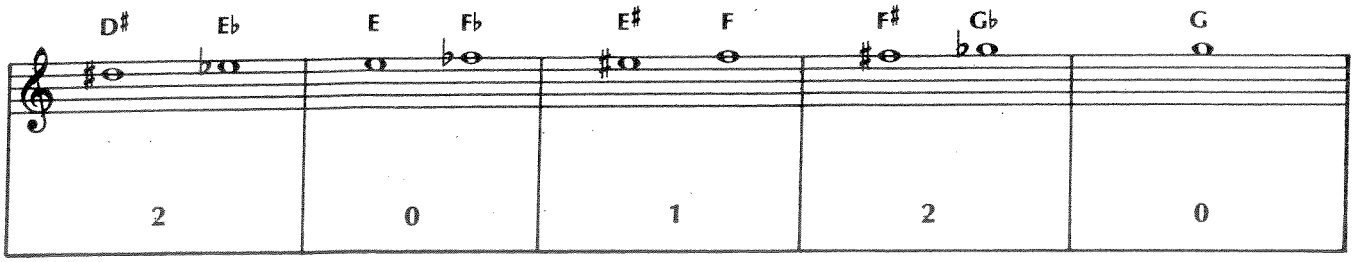






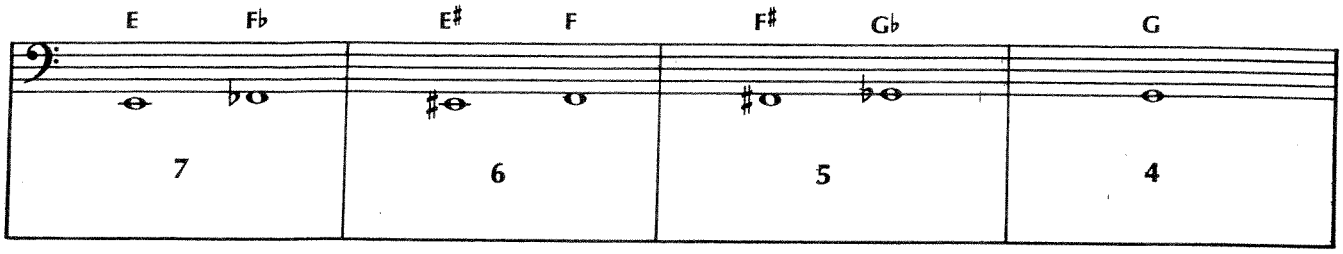


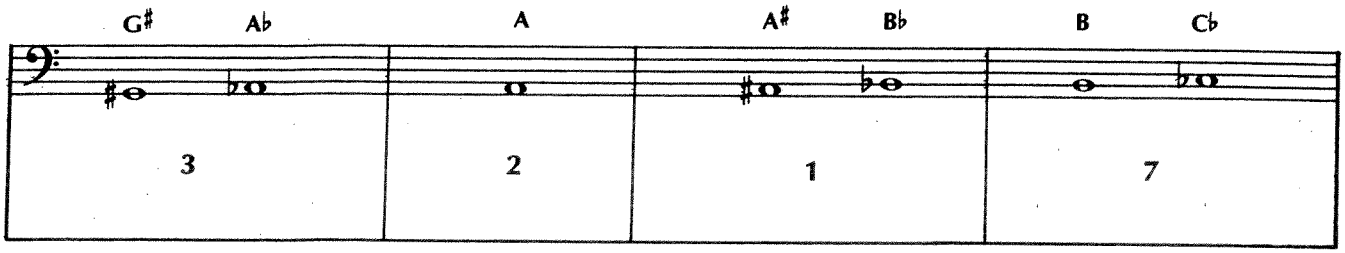


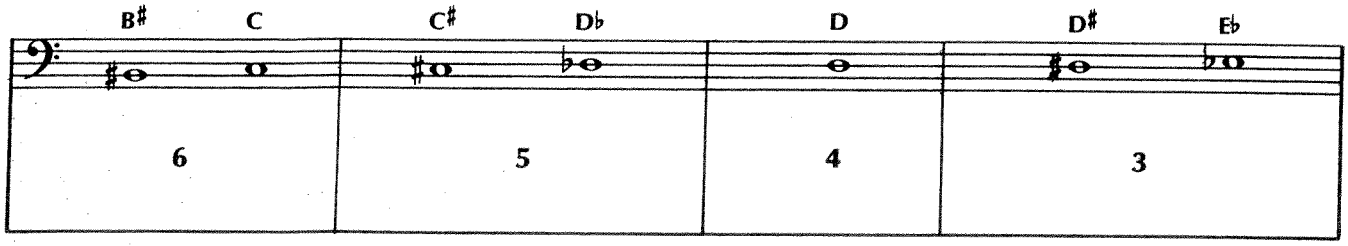


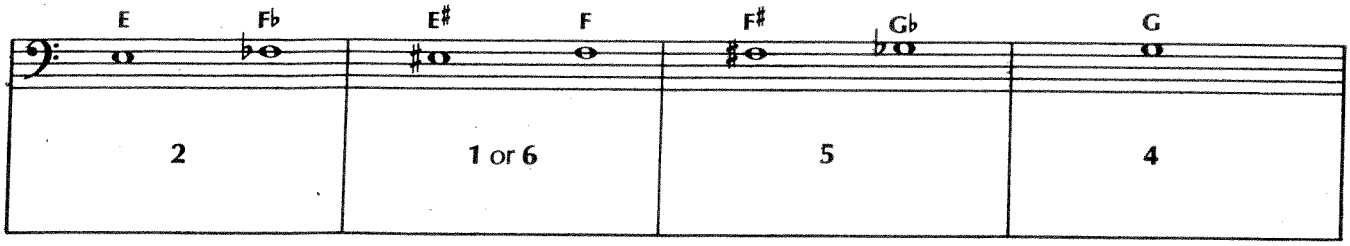
TROMBONE POSITION CHART

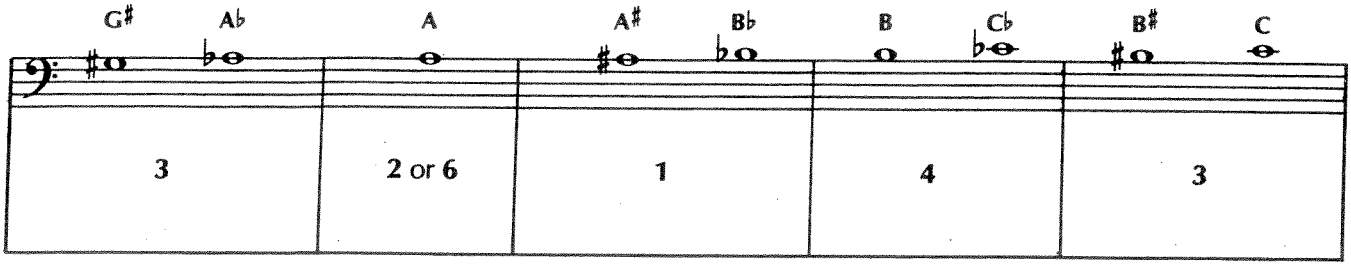
The number indicates what position to use.
+ = Slightly extend the slide.
– = Slightly shorten the slide.

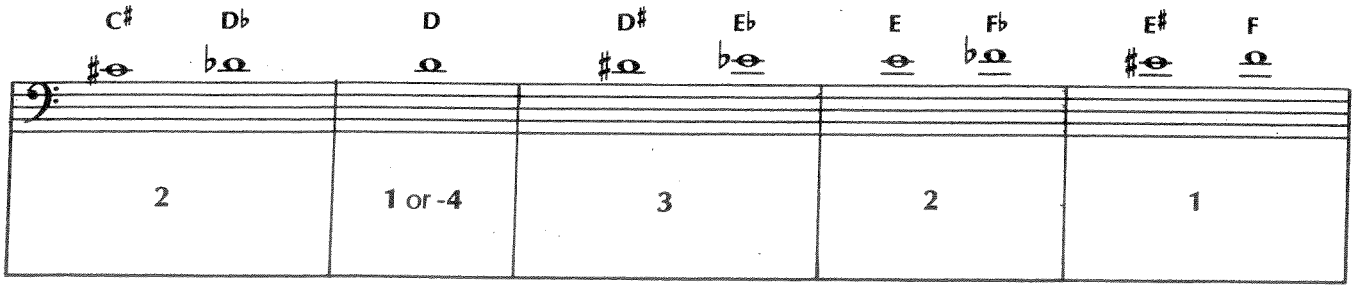






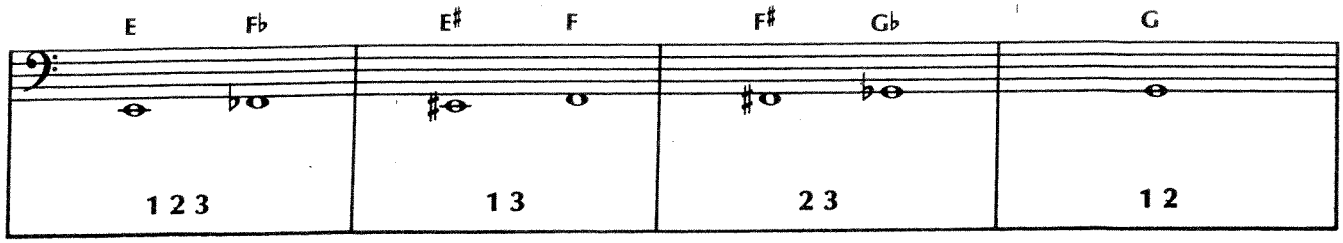


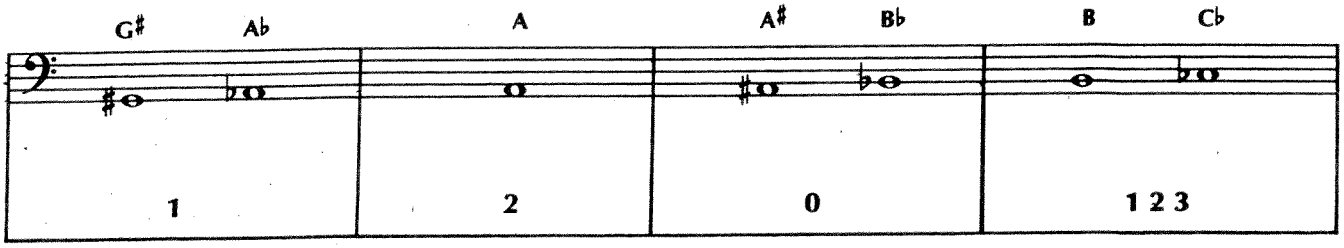


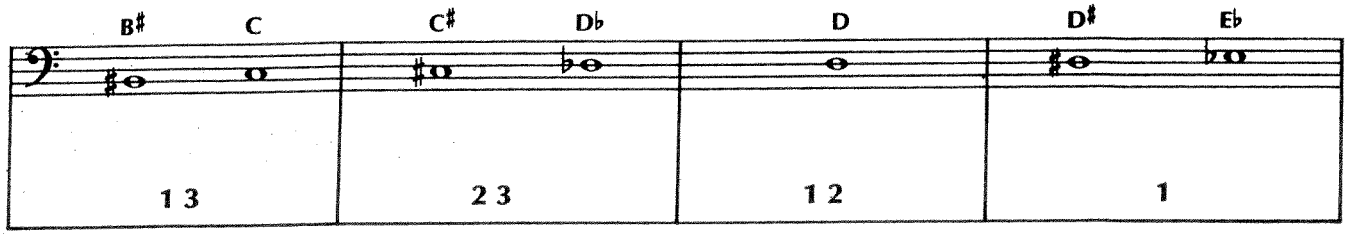


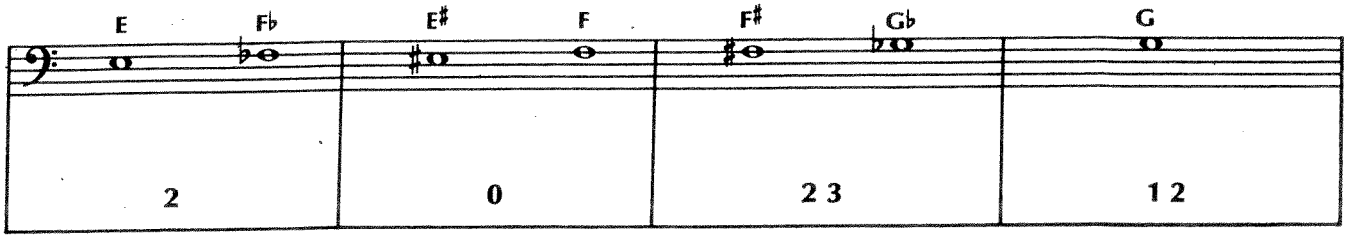
BARITONE B.C. (EUPHONIUM) FINGERING CHART

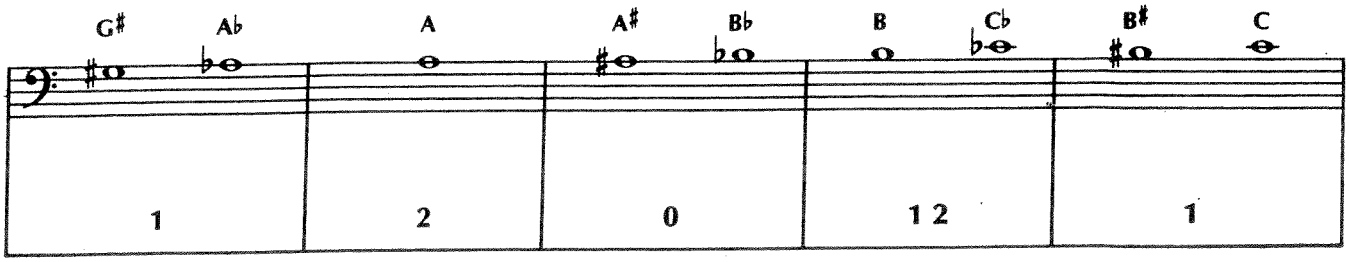
The numbers indicate which valves should be pressed down.
0 = No valves pressed down.

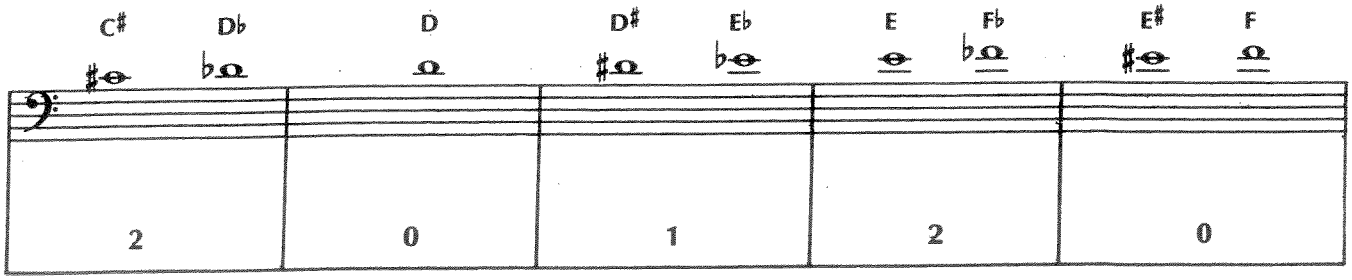








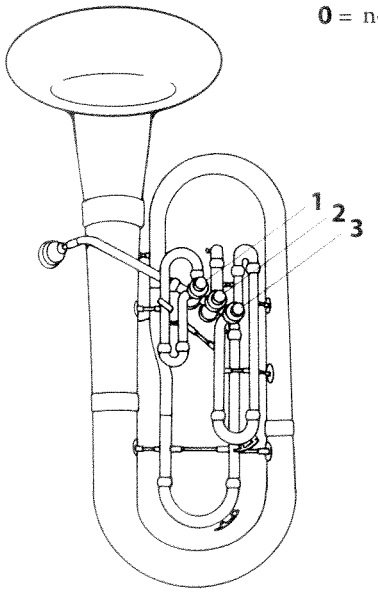


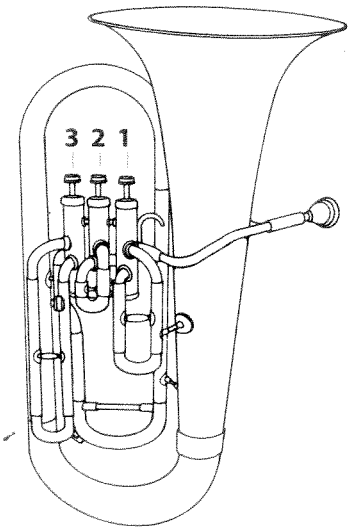


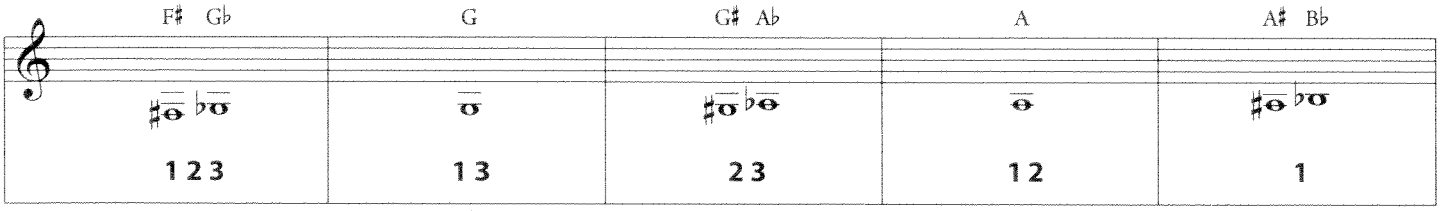
Baritone/Euphonium T.C. Fingering Chart

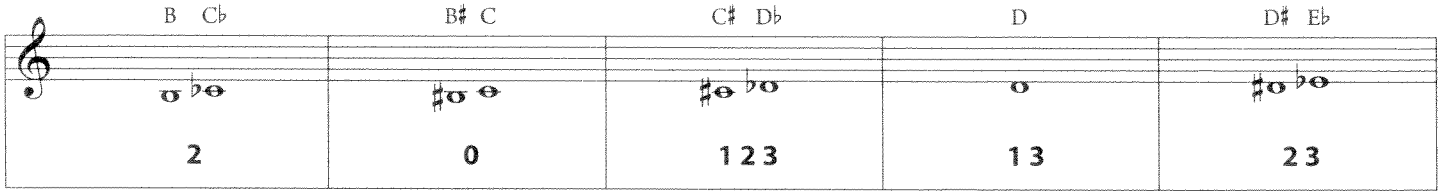
The numbers indicate which valve should be pressed down.

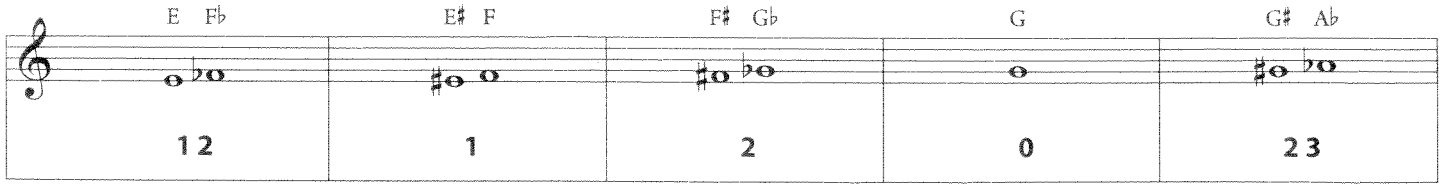
0 = no valves pressed down

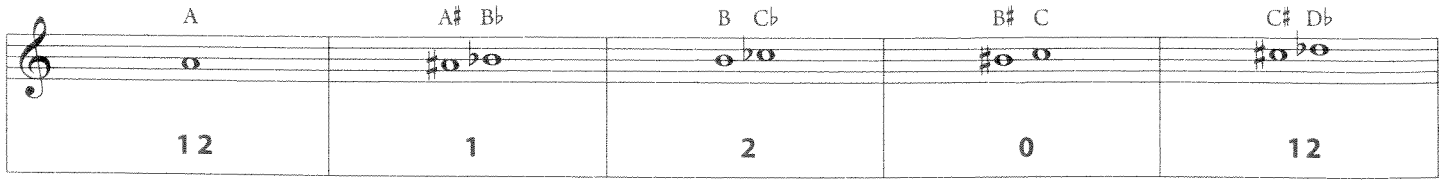


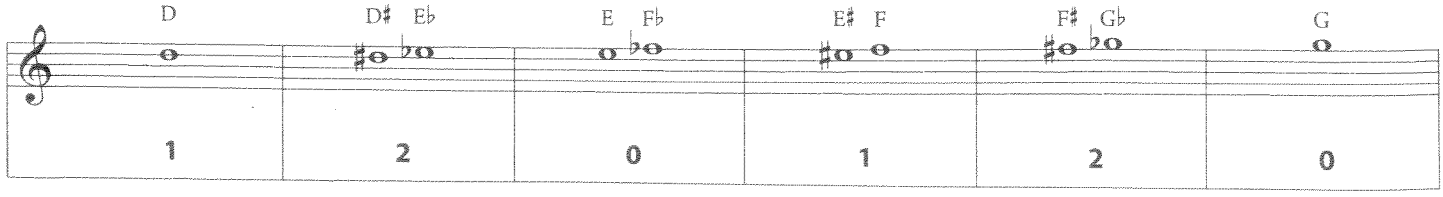






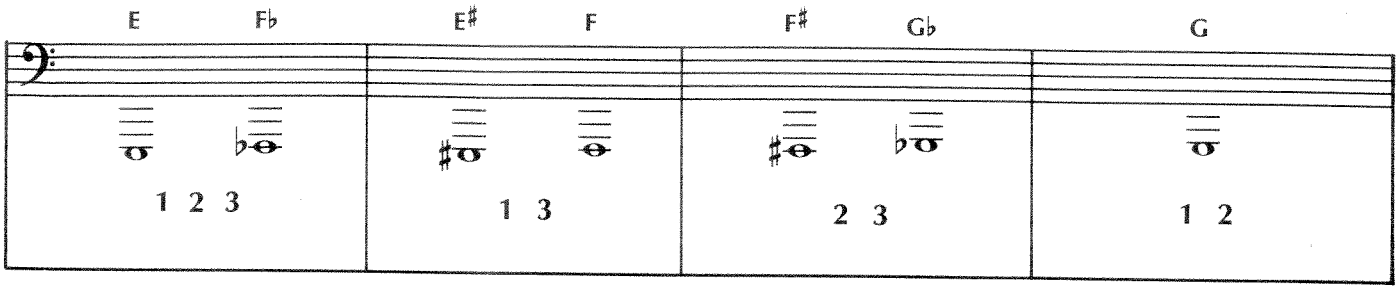
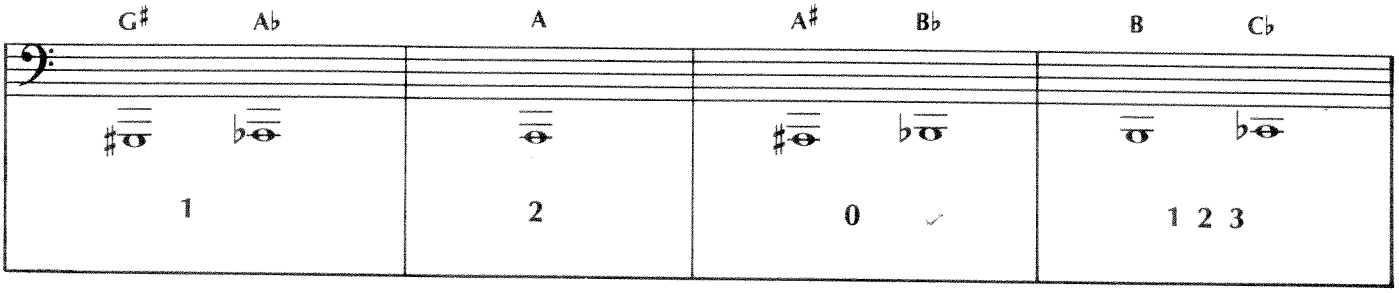
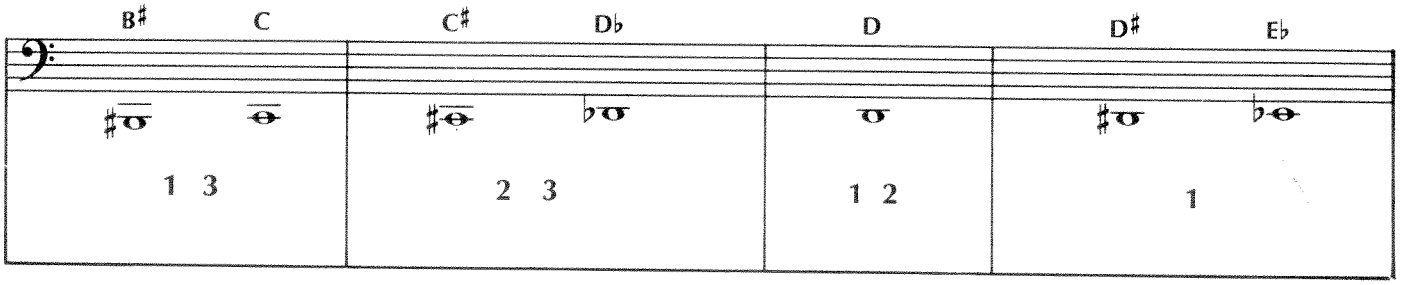
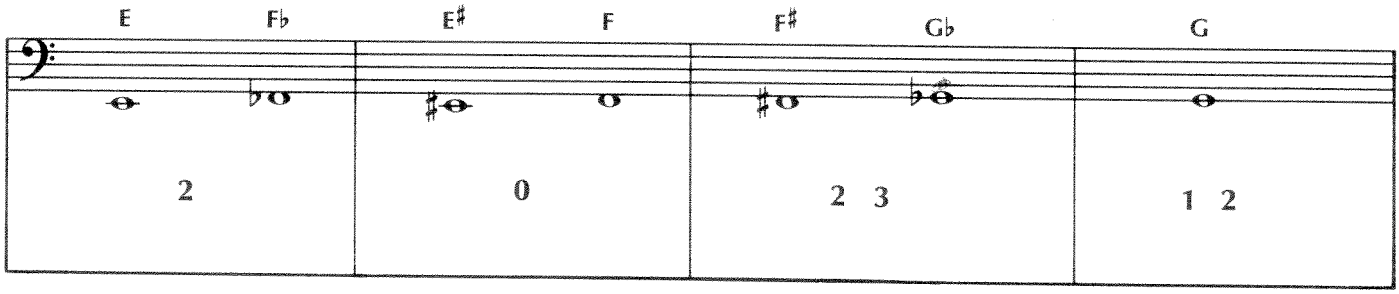
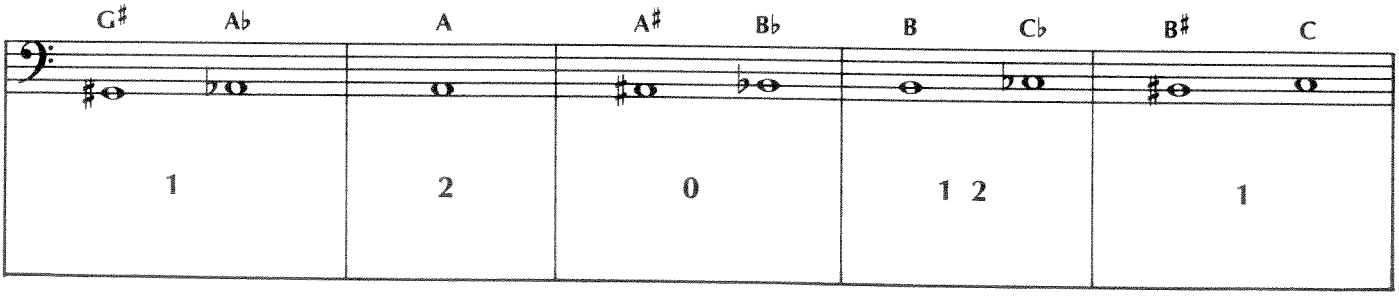
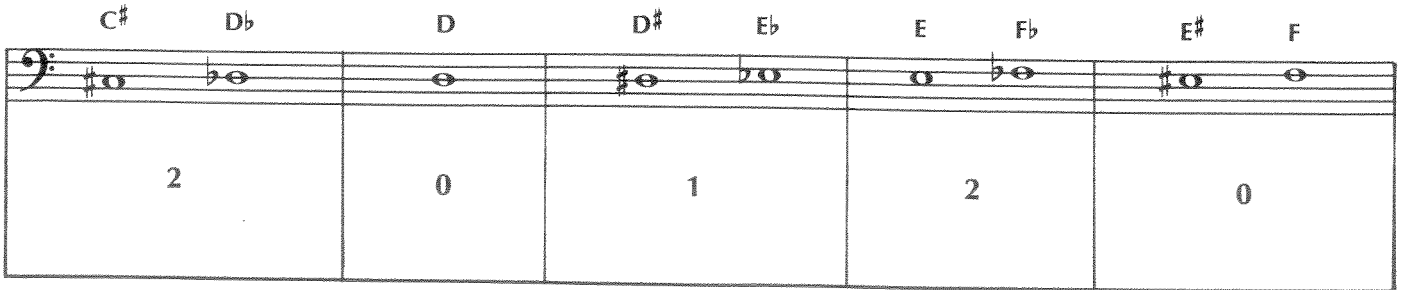






W61TC

Historic band photograph courtesy of Urbana High School, Urbana, Illinois. Instrument provided courtesy of Conn-Selmer.

BB♭ TUBA FINGERING CHART

The numbers indicate which valves should be pressed down.
0 = No valves pressed down.