

Fl

Go Fight Win, Mars, Black Skin Head, Orcs

Behr

$\text{♩} = 100$
[Swing]

Repeat...a lot!

MARS

10

16

Black Skin Head

ORCS

Open Loop

23

1

Open Loop

2

Open Loop

39

3

ff

Cl1

Go Fight Win, Mars, Black Skin Head, Orcs

Behr

$\text{♩} = 100$
[Swing]

Repeat...a lot!

MARS

10

16

Black Skin Head

ORCS

Loop

23

1

Loop

2

Loop

39

3

ff

Cl 2

Go Fight Win, Mars, Black Skin Head, Orcs

Bahr

Musical score for Cl 2, measures 1-39. Includes tempo marking $J = 100$ and style **Swing!**. Features sections labeled **MARS**, **Black Skin Head**, and **ORCS**. Includes dynamic markings ff and ff , and performance instructions like "Repeat... a lot" and "Loop".

BCI

Go Fight Win, Mars, Black Skin Head, Orcs

Bahr

Musical score for BCI, measures 1-39. Includes tempo marking $J = 100$ and style **Swing!**. Features sections labeled **MARS**, **Black Skin Head**, and **ORCS**. Includes dynamic markings ff and ff , and performance instructions like "Repeat... a lot" and "Loop".

Go Fight Win, Mars, Black Skin Head, Orcs

Alto

Bahr

$J = 100$
Swing!

Repeat...a lot!

MARS

10

18 Black Skin Head

ORCS Loop

1

Loop

31 2

Loop

39 3

Go Fight Win, Mars, Black Skin Head, Orcs

Tenor

Bahr

$J = 100$
Swing!

Repeat...a lot!

MARS

10

16 Black Skin Head

ORCS loop

23 1

loop

2

loop

39 3

Go Fight Win, Mars, Black Skin Head, Orcs

Bari

Bahr

Musical score for Bari. It begins with a tempo marking of $J = 100$ and the style 'Swing!'. The score is written in a single staff with a key signature of one flat and a 4/4 time signature. It includes several measures of music, with some sections marked 'Repeat, a lott'. Specific sections are labeled 'MARS', 'Black Skin Head', and 'ORCS'. There are also 'Loop' markings. The score is divided into measures, with measure numbers 10, 16, 23, and 39 indicated. Dynamics include ff (fortissimo).

Go Fight Win, Mars, Black Skin Head, Orcs

F Hn

Bahr

Musical score for F Hn. It begins with a tempo marking of $J = 100$ and the style 'Swing!'. The score is written in a single staff with a key signature of one flat and a 4/4 time signature. It includes several measures of music, with some sections marked 'Repeat, a lott'. Specific sections are labeled 'MARS', 'Black Skin Head', and 'ORCS'. There are also 'Loop' markings. The score is divided into measures, with measure numbers 10, 19, 31, and 39 indicated. Dynamics include ff (fortissimo).

Go Fight Win, Mars, Black Skin Head, Orcs

Tpt 1

Bahr

J = 100
Swing!

Repeat a lot!

MARS

Black Skin Head

ORCS Loop 1

Loop

2

Loop

3

Go Fight Win, Mars, Black Skin Head, Orcs

Tpt 2

Bahr

J = 100
Swing!

Repeat a lot!

MARS

Black Skin Head

ORCS Loop 1

Loop

2

Loop

3

Go Fight Win, Mars, Black Skin Head, Orcs

Tbn 1

Bahr

• = 100
Swing!

Repeat... a lot!

MARS

10

Black Skin Head

19

ORCS Loop 1 Loop

31

2 Loop

39

3

Go Fight Win, Mars, Black Skin Head, Orcs

Tbn 2

Bahr

• = 100
Swing!

Repeat... a lot!

MARS

10

Black Skin Head

19

ORCS Loop 1 Loop

31

2 Loop

39

3

Go Fight Win, Mars, Black Skin Head, Orcs

Bar

Bahr

$\text{♩} = 100$
Swing!

Repeat... a lot!

MARS

10

18 Black Skin Head

ORCS Loop

1

Loop

31 2

Loop

39 3

Go Fight Win, Mars, Black Skin Head, Orcs

Tuba

Bahr

$\text{♩} = 100$
Swing!

Repeat... a lot!

MARS

10

16 Black Skin Head

ORCS Loop

23 1

Loop

2

Loop

39 3

Go Fight Win, Mars, Black Skin Head, Orcs

SD

Bahr

$\text{♩} = 100$
Swing!

Repeat...a lot!

MARS

10

18 TACET

ORCS

1

31 2

39 3

Go Fight Win, Mars, Black Skin Head, Orcs

BD

Bahr

$\text{♩} = 100$
Swing!

Repeat...a lot!

MARS

10

18 TACET

ORCS

1

31 2

39 3

Go Fight Win, Mars, Black Skin Head, Orcs

Quint

Bahr

$J = 100$
Swing!

Repeat...a lot!

MARS

10

18 TACET

ORCS 1

31 2

39 3

Go Fight Win, Mars, Black Skin Head, Orcs

Cym

Bahr

$J = 100$

MARS 2

ff

ff

18 TACET

ORCS 1

31 2 3

Bells

Go Fight Win, Mars, Black Skin Head, Orcs

Bahr

Musical score for Bells. The first staff is marked with a tempo of quarter note = 100 and the style 'Swing!'. It contains a melodic line with a 'Repeat...a lot!' instruction. The second staff is marked '11' and contains a measure with a '6' above it. The third staff is marked 'Black Skin Head' and contains a melodic line with a '3' above it. The fourth staff is marked 'TACET'.

E Bass

Go Fight Win, Mars, Black Skin Head, Orcs

Bahr

Musical score for E Bass. The first staff is marked with a tempo of quarter note = 100 and the style 'Swing!'. It contains a bass line with a 'Repeat...a lot!' instruction and a measure marked 'MASS'. The second staff is marked '10' and contains a bass line with a '3' above it. The third staff is marked '18' and contains a measure marked 'Black Skin Head'. The fourth staff is marked 'ORCS' and contains a bass line with a '1' above it. The fifth staff is marked '31' and contains a measure marked '2'. The sixth staff is marked '39' and contains a bass line with a '3' above it.