

♩ = 80

A **B** **C**

f *ff* *ff*

15 **D** **E**

f *ff*

23 **F** **G**

ppp *p*

31 *mf* *ff* *fff*

37 **H**

41 *8va*

♩ = 80

A **B** **C**

f *ff* *ff*

15 **D** **E**

ff

23 **F** **G**

ppp *p*

31

37 **H**^{*sf*} *ff* *fff*

41 *15^{ma}*

♩ = 80

2

A

B

9 C

D

19 E

F

27 G

35 H

40

ff

ppp

p

mf

ff

fff

♩ = 80

2

A *fff*

B

C

15

D *f*

E *ff*

23

F *ppp*

G *p*

31

mf *ff* *fff*

37

H

41

♩ = 80

2 A 2 B C

15 D E *

23 F G

31 *mf* *ff* *fff*

37 H

41

♩ = 80

2

A

B

9 C

D

19 E

F

27 G

35 H

40

fff *f* *ff* *ppp* *p* *mf* *ff* *fff*

♩ = 80

2 **A** 2 **B** **C**

15 **D** **E** *

23 **F** **G** *ppp* *p*

31 *mf* *ff* *ffff*

37 **H**

41 8^{va}

♩ = 80

2

A

B

9

C

ff

D

f

19

E

F

ff

27

G

ppp

p

mf

ff

35

H

fff

40

8^{va}

♩ = 80

2

A

B

9

C

D

19

E

F

27

G

35

H

40

fff

f

ff

ppp

p

mf

ff

fff

sw

♩ = 80

2

A

B

9 C

D

19 E

F

27 G

35 H

40

fff *f* *fff* *f* *ff* *ppp* *p* *mf* *ff* *fff*

♩ = 80

2

A

B

9 C

D

19 E

F

27 G

35 H

40

fff *f* *fff* *f* *fff* *p* *mf* *ff* *fff*

♩ = 80

9 **A** **B**

9 **C**

15 **D** **E**

23 **F** **G**

30

37 **H**

41

$\text{♩} = 80$

5 **B**

9 **C**

15 **D**

19 **E**

23 **F**

27 **G**

35 **H**

40

f *ff* *ppp* *p* *mf* *fff*

$\text{♩} = 80$

1 **A**

5 **B** *f*

9 **C**

15 **D**

19 **E** *f*

23 **F** *ff*

27 **G**

35 **H** *ppp* *p* *mf* *ff*

40 *fff*

♩ = 80

Musical staff 1: Cym notation with measures 1-8. Section A is marked from measure 3 to 4, and Section B is marked from measure 5 to 8.

Musical staff 2: Cym notation with measures 9-14. Section C is marked from measure 9 to 14.

Musical staff 3: Cym notation with measures 15-22. Section D is marked from measure 15 to 16, and Section E is marked from measure 17 to 22. A *ff* dynamic marking is present under measure 19. A star symbol (*) is above the final note of measure 22.

Musical staff 4: Cym notation with measures 23-36. Section F is marked from measure 23 to 24, and Section G is marked from measure 35 to 36. A double bar line with the number 10 is located between measures 24 and 35.

Musical staff 5: Cym notation with measures 37-44. Section H is marked from measure 37 to 44.

Musical score for Gong, measures 1-23. The score is written on a single staff with a 4/4 time signature and a tempo marking of $\text{♩} = 80$. The piece is divided into sections A through H, each marked with a box containing the letter. Section A (measures 1-2) is marked with a fermata and a dynamic of 2. Section B (measures 3-4) is marked with a fermata. Section C (measures 5-8) is marked with a fermata and a dynamic of 4. Section D (measures 9-12) is marked with a fermata. Section E (measures 13-16) is marked with a fermata and a dynamic of *ff*. Section F (measures 17-20) is marked with a fermata. Section G (measures 21-22) is marked with a fermata and a dynamic of 10. Section H (measures 23) is marked with a fermata. The score includes various articulations such as slurs, accents, and a final asterisk. A double bar line is present at the end of measure 23.

♩ = 80

9 **C**

15 **D** **E**

23 **F** **G** *ff* 8 *ffff*

37 **H**

♩ = 80

2

A

B

9 C

fff

f

D

19 E

ff

*

F

27 G

ppp

p

H

mf

ff

35

fff

40

♩ = 80

2

A

B

9

C

D

19

E

F

27

G

35

H

40