

# Go Fight Win, Mars, Black Skin Head, Orcs

♩ = 100

Black Skin Head

ORCS

Open Loop

# Go Fight Win, Mars, Black Skin Head, Orcs

$\text{♩} = 100$

9

15

20

31

39

*ff*

*ff*

*ff*

# Go Fight Win, Mars, Black Skin Head, Orcs

$\text{♩} = 100$

9

15

20

31

39

*ff*

*ff*

*ff*



Alto

# Go Fight Win, Mars, Black Skin Head, Orcs

Bahr

♩ = 100



# Go Fight Win, Mars, Black Skin Head, Orcs

♩ = 100

# Go Fight Win, Mars, Black Skin Head, Orcs

Tpt 1

Bahr

♩ = 100





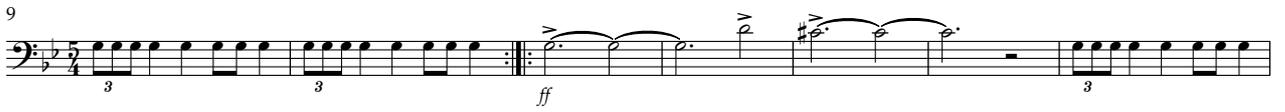


# Go Fight Win, Mars, Black Skin Head, Orcs

Tbn 1

Bahr

♩ = 100





# Go Fight Win, Mars, Black Skin Head, Orcs

Bar

Bahr

♩ = 100



Tuba

# Go Fight Win, Mars, Black Skin Head, Orcs

Bahr

♩ = 100

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-8. Includes slurs and accents.

Musical staff 2: Bass clef, 5/4 time signature. Measures 9-14. Includes triplets.

Musical staff 3: Bass clef, 4/4 time signature. Measures 15-18. Includes triplets, a fermata, and a dynamic marking of *fff*.

Musical staff 4: Bass clef, 3/4 time signature. Measures 19-26. Includes a first ending bracket labeled "1" and dynamic marking of *fff*.

Musical staff 5: Bass clef, 3/4 time signature. Measures 27-30. Includes a second ending bracket labeled "2" and dynamic marking of *fff*.

Musical staff 6: Bass clef, 3/4 time signature. Measures 31-38. Includes a third ending bracket labeled "3" and dynamic marking of *fff*.



Quint

Go Fight Win, Mars, Black Skin Head, Orcs

Bahr

♩ = 100

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8 contain quarter notes with rests. Measures 9-10 contain triplets of eighth notes. Measure 10 ends with an accent (^) over the final note.

9

Musical staff 2: Treble clef, 5/4 time signature. Measures 1-6 contain triplets of eighth notes.

15

Musical staff 3: Treble clef, 5/4 time signature. Measures 1-2 contain triplets of eighth notes. Measure 3 has a fermata and a fortissimo (*fff*) dynamic marking. This is followed by a TACET section in 4/4 time, and then a section in 2/4 time with accents over notes.

23 1

Musical staff 4: Treble clef, 3/4 time signature. Measures 1-6 contain quarter notes with accents. Measure 7 has a repeat sign. Measures 8-9 contain quarter notes with accents.

31 2

Musical staff 5: Treble clef, 3/4 time signature. Measures 1-6 contain quarter notes with accents. Measure 7 has a repeat sign. Measures 8-9 contain quarter notes with accents.

39 3

Musical staff 6: Treble clef, 3/4 time signature. Measures 1-6 contain quarter notes with accents. Measure 7 has a repeat sign. Measures 8-9 contain quarter notes with accents.



Cym

# Go Fight Win, Mars, Black Skin Head, Orcs

Bahr

♩ = 100

8

ff

fff

18

TACET

1

28

2

39

3

# Go Fight Win, Mars, Black Skin Head, Orcs

Bells

Bahr

$\text{♩} = 100$   
Swing!

Repeat...a lot!

9 2 6

19 3

TACET

# Go Fight Win, Mars, Black Skin Head, Orcs

Bahr

♩ = 100

