

Last Christmas

Flute $\text{♩} = 110$

The musical score is written for a flute in 4/4 time with a tempo of 110 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into six sections labeled A through F. Section A (measures 8-14) starts with a *mp* dynamic. Section B (measures 15-24) continues with a *mp* dynamic. Section C (measures 25-30) also maintains a *mp* dynamic. Section D (measures 31-36) features a dynamic range from *fp* to *ff*. Section E (measures 37-42) is marked *ff*. Section F (measures 43-48) includes a trill in measure 46 and an 8va trill in measure 47, with dynamics ranging from *fp* to *ff*. The piece concludes with a double bar line in measure 48.

8 **A** *mp*

15 **B**

20

25 **C**

31 **D** *fp* *ff* *fp*

37 **E** *ff*

43 **F** *fp* *ff* *fp* *ff* *8va*

Last Christmas

Clarinet 1 $\text{♩} = 110$

Measures 1-6: Clarinet 1 part, featuring a rhythmic pattern of eighth notes with accents and slurs. Dynamics include *fp* (fortissimo piano) and hairpins.

Measures 7-11: Clarinet 1 part, featuring a rhythmic pattern of eighth notes with accents and slurs. Dynamics include *mp* (mezzo-piano). Measure 7 is marked with a box **A**.

Measures 12-16: Clarinet 1 part, featuring a rhythmic pattern of eighth notes with accents and slurs.

Measures 17-22: Clarinet 1 part, featuring a rhythmic pattern of eighth notes with accents and slurs. Measure 17 is marked with a box **B**.

Measures 23-27: Clarinet 1 part, featuring a rhythmic pattern of eighth notes with accents and slurs. Measure 23 is marked with a box **C**.

Measures 28-32: Clarinet 1 part, featuring a rhythmic pattern of eighth notes with accents and slurs. Dynamics include *fp* (fortissimo piano). Measure 28 is marked with a box **D**.

Measures 33-36: Clarinet 1 part, featuring a rhythmic pattern of eighth notes with accents and slurs. Dynamics include *ff* (fortissimo) and *fp* (fortissimo piano). A trill is indicated in measure 35. Measure 33 is marked with a box **E**.

Measures 37-42: Clarinet 1 part, featuring a rhythmic pattern of eighth notes with accents and slurs. Dynamics include *ff* (fortissimo). Measure 37 is marked with a box **F**.

Measures 43-47: Clarinet 1 part, featuring a rhythmic pattern of eighth notes with accents and slurs. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo). Measure 43 is marked with a box **F**.

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Clarinet 2 $\text{♩} = 110$

Measures 1-6: *fp*

Measures 7-11: **A** *mp*

Measures 12-16: *mp*

Measures 17-20: **B**

Measures 21-24

Measures 25-28: **C**

Measures 29-32: *fp*

Measures 33-36: **D** *fp*

Measures 37-41: **E** *ff*

Measures 42-44: *fp*

Measures 45-48: **F** *ff*

Last Christmas

Bass Clarinet

$\text{♩} = 110$

8 **A**

mp

13

17 **B**

mf

21

25 **C**

31 **D**

37 **E**

ff

41

45 **F**

ff *fp* *ff*

Last Christmas

Alto $\text{♩} = 110$

fp

8 **A**

mp

15 **B**

20

25 **C**

31 **D**

3

37 **E**

ff

43 **F**

fp fff ff

3 3

Last Christmas

Tenor $\text{♩} = 110$



Last Christmas

Bari $\text{♩} = 110$



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Horn in F $\text{♩} = 110$

Musical notation for the first staff of the horn part, measures 1-7. It features a melodic line with accents and dynamic markings of fortissimo (*fp*).

8 **A**

Musical notation for the second staff, measures 8-14. It features a melodic line with dynamic markings of mezzo-piano (*mp*).

15 **B**

Musical notation for the third staff, measures 15-19. It features a melodic line with various rhythmic patterns.

20

Musical notation for the fourth staff, measures 20-24. It features a melodic line with various rhythmic patterns.

25 **C**

Musical notation for the fifth staff, measures 25-30. It features a melodic line with various rhythmic patterns.

31 **D**

Musical notation for the sixth staff, measures 31-36. It features a melodic line with various rhythmic patterns, including a triplet in measure 36.

37 **E**

Musical notation for the seventh staff, measures 37-42. It features a melodic line with dynamic markings of fortissimo (*ff*).

43 **F**

Musical notation for the eighth staff, measures 43-48. It features a melodic line with dynamic markings of fortissimo (*fp*) and fortissimo (*ff*).

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Trumpet 1 ♩ = 110

Musical staff 1: Trumpet 1, measures 1-7. Dynamics: *fp*

8 **A**
Musical staff 2: Trumpet 1, measures 8-14. Dynamics: *mp*

15 **B**
Musical staff 3: Trumpet 1, measures 15-19. Section B

20
Musical staff 4: Trumpet 1, measures 20-24

25 **C**
Musical staff 5: Trumpet 1, measures 25-32. Section C. Dynamics: *ff*

33 **D**
Musical staff 6: Trumpet 1, measures 33-36. Section D. Dynamics: *fp*

37 **E**
Musical staff 7: Trumpet 1, measures 37-42. Section E. Dynamics: *ff*

43 **F**
Musical staff 8: Trumpet 1, measures 43-48. Section F. Dynamics: *fp*, *ff*

Last Christmas

Trumpet 2 ♩ = 110

8

A

15

B

25 **C**

33

D

E

43 **F**

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$\text{♩} = 110$
Trombone 1

fp

8 **A**

mp

13

mp

17 **B**

mp

21

mp

25 **C**

mp

31 **D**

mp

37 **E**

f

45 **F**

fff

Last Christmas

$\text{♩} = 110$
Trombone 2

fp

8 **A**

mp

13

17 **B**

mp

21

25 **C**

31 **D**

mp

37 **E**

f

45 **F**

fff

Last Christmas

Baritone $\text{♩} = 110$



9 **A**



13



17 **B**



21



25 **C**



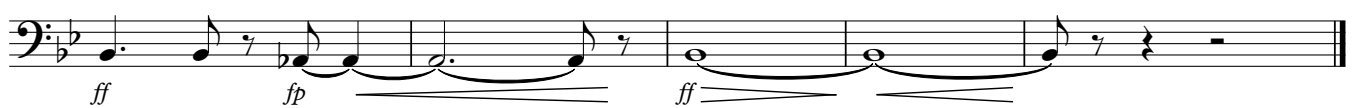
30



37 **E**



45 **F**



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Tuba $\text{♩} = 110$



8

A



13



17

B



21



25

C



31

D



37

E



41



45

F



Last Christmas

♩ = 110
Snare Drum

3

5

3

9 **A**

p

16 **B**

mf

23 **C**

mf

28

ff

3

33 **D**

pp

37 **E**

f

41

45 **F**

ff

3

48

3

3

Last Christmas

Bass Drum
♩ = 110

Measures 1-5

6

A

Measures 6-10

mp

11

Measures 11-15

16

B

Measures 16-20

mf

21

Measures 21-24

25

C

Measures 25-31

mf *ff*

32

D

Measures 32-36

p

37

E

Measures 37-42

ff

43

F

Measures 43-45

ff

46

Measures 46-49

Last Christmas

Tenor Drums

$\text{♩} = 110$

5

5

9

9 **A**

p

13

17 **B**

22 **C**

mf

28

ff

33 **D**

pp

37 **E**

f

41

45 **F**

ff

48

Last Christmas

Cymbals $\text{♩} = 110$

