

Flute

The Black Riders

Shore, Arr. Bahr

Vivace
With Dread

Prestissimo

4 **A**

14 **B**

30 **C** 2

The Black Riders

Shore, Arr. Bahr

Vivace

Prestissimo

4

A

14

B

26

C

fff

The Black Riders

Shore, Arr. Bahr

Vivace

Prestissimo

4 **A**

14 **B**

26 **C**

The Black Riders

Shore, Arr. Bahr

Vivace

A

sim...

B Prestissimo

C

fff

13

24

3

2

The Black Riders

Shore, Arr. Bahr

Vivace

13 **B** Prestissimo

26 **C**

The Black Riders

Shore, Arr. Bahr

Vivace

A

sim...

B Prestissimo

fff

12

21

C

30

Trumpet in B♭ 1

The Black Riders

Shore, Arr. Bahr

Prestissimo

Vivace

14

30

8

8

2

Trumpet in B \flat 2 + 3

The Black Riders

Shore, Arr. Bahr

Prestissimo

Vivace

14

30

A 8

B 8

C 2

sim...

Horn in F 1 + 2

The Black Riders

Shore, Arr. Bahr

Vivace

12

30

A

B Prestissimo

C

sim...

fff

The Black Riders

Shore, Arr. Bahr

Vivace

sim...

13 **B** Prestissimo

fff

24 **C**

fff

The Black Riders

Shore, Arr. Bahr

Vivace

13 **B** Prestissimo

24

sim...

fff

fff

A

C

The Black Riders

Shore, Arr. Bahr

Vivace

13 **A** *sim...*

13 **B** *fff* **Prestissimo**

24 **C**

The Black Riders

Vivace

A

12

21

30 **C**

Tuba

The Black Riders

Shore, Arr. Bahr

Vivace

A

1
2
3
4
5
6
7
8
9
10
11

sim...

12
13
14
15
16
17
18
19
20

B Prestissimo

fff

21
22
23
24
25
26
27
28
29

30
31
32
33
34

C

Snare Drum

The Black Riders

Shore, Arr. Bahr

Vivace

Prestissimo

3 A

14

14 Steel B

24

24 C

33

The Black Riders

Shore, Arr. Bahr

Vivace

Prestissimo

3 **A**

14 **B**

25 **C**

The Black Riders

Shore, Arr. Bahr

Vivace

Prestissimo

The musical score for Bass Drum is written on three staves. The first staff begins with a 3/4 time signature, a key signature of one flat, and a tempo marking of 'Vivace'. It features a triplet of eighth notes followed by a double bar line and a '2' below it, then a section marked 'A' with a series of eighth notes. The second staff starts at measure 14, marked 'B', and contains a series of eighth notes with a 'fff' dynamic marking. The third staff starts at measure 25, marked 'C', and contains eighth notes followed by a double bar line and a '2' below it, then a series of chords with a '2' below each.

Cymbals

The Black Riders

Shore, Arr. Bahr

Vivace

Prestissimo

The musical score for Cymbals is written on three staves. The first staff, labeled 'A', begins with a 3-measure rest followed by a double bar line and a repeat sign. It contains six measures of whole notes, each with a repeat sign, and ends with a fermata. The second staff, labeled 'B' and starting at measure 14, begins with an 8-measure rest followed by a double bar line and a repeat sign. It contains five measures of whole notes, each with a repeat sign, and ends with a double bar line. The third staff, labeled 'C' and starting at measure 30, contains two measures of whole notes, each with a repeat sign, and ends with a double bar line. The tempo 'Vivace' is indicated at the beginning, and 'Prestissimo' is indicated at the end. The instruction 'Thunder Sheet' is placed below the second staff.

Gong

The Black Riders

Shore, Arr. Bahr

Vivace

A

4

Musical staff for section A, starting with a 4/4 time signature. It features a 4-measure rest followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The section ends with a double bar line and a fermata over a G4 note.

14 **B**

8

Musical staff for section B, starting with a double bar line. It features an 8-measure rest followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The section ends with a double bar line.

30 **C**

Musical staff for section C, starting with a double bar line. It features a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The section ends with a double bar line.

Prestissimo

The Black Riders

Shore, Arr. Bahr

Vivace

Prestissimo
Steel

The musical score is written on three staves. The first staff begins with a 4/4 time signature and contains two measures of whole rests, labeled '4' and '8'. A first ending bracket labeled 'A' spans the first measure, and a second ending bracket labeled 'B' spans the second measure. The second staff contains 18 measures of eighth notes, starting at measure 20. The third staff starts at measure 30 with a bracket labeled 'C' over the first measure. It features a series of eighth notes, followed by a slur over two measures with 'z' above each note, and concludes with a final note marked with a 'z'.

The Black Riders

Shore, Arr. Bahr

Vivace

A

sim...

B Prestissimo

fff

12

21

30 **C**