

A HAL LEONARD PUBLICATION

# FANFARE

By BILL MOFFIT

FLUTE (PICCOLO)

Majestically

*f* rit. a tempo rit.

8va

Detailed description: This is the first staff of music for the 'FANFARE' section. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo marking is 'Majestically'. The first measure contains a whole rest. The second measure starts with a dynamic marking of *f* (forte) and a wavy line above the notes. The piece then proceeds through several measures of eighth and sixteenth notes, with dynamic markings of *f*, *rit.* (ritardando), *a tempo*, and *rit.* (ritardando) again. The staff concludes with a final note marked '8va' (octave higher).

# THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of B $\flat$ )

All 8va higher from [C] on.

Detailed description: This section contains five staves of music for 'THE STAR SPANGLED BANNER'. The first staff begins with a treble clef and a key signature of two flats. It features several measures of music with dynamic markings of *f* and *rit.*. The second staff includes a first ending bracket labeled 'A'. The third staff includes a second ending bracket labeled 'B' and a '8va' marking above a measure. The fourth staff includes a bracket labeled 'D'. The fifth staff concludes the piece with a final note. A note below the first staff indicates 'All 8va higher from [C] on.'.

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1st B $\flat$  CLARINET

# FANFARE

By BILL MOFFIT

Majestically *f* rit. a tempo rit.

The first staff of music for 'FANFARE' is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a 'Majestically' instruction and a dynamic marking of *f*. The melody consists of a series of eighth and sixteenth notes, with a trill-like flourish at the beginning. The staff concludes with a fermata over the final note.

# THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

The musical notation for 'THE STAR SPANGLED BANNER' is arranged in five staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is marked with a dynamic of *f* and includes several slurs and accents. The notation is divided into four distinct sections labeled A, B, C, and D, each enclosed in a box. Section A is the first measure, B is the second, C is the third, and D is the fourth. The piece concludes with a final cadence and a fermata.

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2nd and 3rd B $\flat$  CLARINETS

# FANFARE

By BILL MOFFIT

Majestically *tr*



## THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of B $\flat$ )



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BASS CLARINET

# FANFARE

By BILL MOFFIT

Majestically

*f* rit. a tempo rit.

# THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of B $\flat$ )

A B C D

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BASSOON

# FANFARE

By BILL MOFFIT

Majestically

Musical notation for the Fanfare section, bassoon part. The notation is in bass clef with a key signature of two flats (Bb) and a 3/4 time signature. It begins with a dynamic marking of *f* (forte) and includes performance instructions: *rit.* (ritardando), *a tempo*, and *rit.* (ritardando) again. The piece concludes with a fermata over a whole note.

# THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of Bb)

Musical notation for 'The Star Spangled Banner', bassoon part. The notation is in bass clef with a key signature of two flats (Bb) and a 4/4 time signature. It features four distinct sections labeled A, B, C, and D. Section A is the first line, B is the second line, C is the third line, and D is the fourth line. The piece concludes with a fermata over a whole note.

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1st E $\flat$  ALTO SAXOPHONE

# FANFARE

By BILL MOFFIT

Majestically

rit. a tempo rit.

# THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of B $\flat$ )

A B C D

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2nd E<sup>b</sup> ALTO SAXOPHONE

# FANFARE

By BILL MOFFIT

Majestically

*f* rit. a tempo rit.

## THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of B<sup>b</sup>)

rit. a tempo

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B $\flat$  TENOR SAXOPHONE

# FANFARE

By BILL MOFFIT

Majestically

rit. a tempo rit.

# THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of B $\flat$ )

A B C D

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E♭ BARITONE SAXOPHONE  
Majestically

# FANFARE

By BILL MOFFIT



## THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of Bb)



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1st B $\flat$  CORNET

# FANFARE

By BILL MOFFIT

Majestically

rit. a tempo rit.

## THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of B $\flat$ )

A B C D

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2nd B<sup>b</sup> CORNET  
Majestically

# FANFARE

By BILL MOFFIT



# THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT



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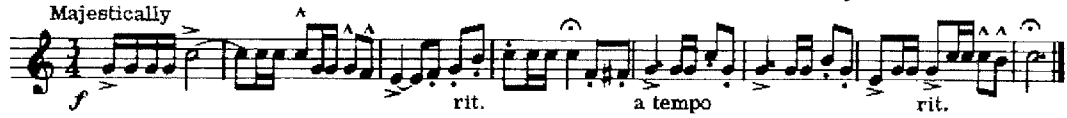
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3rd B<sup>b</sup> CORNET

# FANFARE

By BILL MOFFIT

Majestically



# THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of B<sup>b</sup>)

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1st and 2nd F HORNS

# FANFARE

By BILL MOFFIT

Majestically

*f* rit. a tempo rit.

## THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of B $\flat$ )

A B C D

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3rd and 4th F HORNS

# FANFARE

By BILL MOFFIT

Majestically



# THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of B $\flat$ )



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BASSES

# FANFARE

By BILL MOFFIT

Majestically

*f* rit. a tempo rit.

# THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of B $\flat$ )

A B C D

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BARITONE B. C.  
Majestically

# FANFARE

By BILL MOFFIT

Musical notation for the Fanfare section, featuring a bass clef, 3/4 time signature, and dynamic markings. The notation includes a series of eighth and sixteenth notes with accents, and dynamic markings of *f*, *rit.*, *a tempo*, and *rit.*

# THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of B $\flat$ )

Musical notation for The Star Spangled Banner, featuring a bass clef, 3/4 time signature, and section markers A, B, C, and D. The notation includes a series of eighth and sixteenth notes with accents, and dynamic markings.

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BARITONE T. C.  
Majestically

# FANFARE

By BILL MOFFIT



# THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of B $\flat$ )

Musical notation for 'The Star Spangled Banner' arranged for Baritone T.C., including five staves of music with section markers A, B, C, and D.

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1st TROMBONE

# FANFARE

By BILL MOFFIT

Majestically

Musical notation for the Fanfare section, 1st Trombone part. The notation is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a dynamic marking of *f* and includes tempo markings of *rit.*, *a tempo*, and *rit.* again. The piece concludes with a double bar line.

# THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

Musical notation for The Star Spangled Banner, 1st Trombone part. The notation is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It includes performance markings such as *f*, *rit.*, and *a tempo*. The piece concludes with a double bar line.

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A HAL LEONARD PUBLICATION

2nd and 3rd TROMBONES

# FANFARE

By BILL MOFFIT

Majestically



# THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of Bb)



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DRUMS

# FANFARE

By BILL MOFFIT

Majestically

*mf* rit. a tempo rit.

# THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

Snare Tenor Bass

*fp*

A

B

C 8

D

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DRUMS

# FANFARE

By BILL MOFFIT

Majestically

*mf* rit. a tempo rit.

# THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

Snare Tenor  
Bass *fp*

A

B

C 8

D

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DRUMS

# FANFARE

By BILL MOFFIT

Majestically

*mf* rit. a tempo rit.

# THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

Snare

Tenor

Bass

*fp*

A

8

D

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